

# Invitación a la danza

Tradicional  
Arr. José Antonio Chic

**Allegro** **16** **1ª Danza** **16**

36

42

48

*f* molto cantabile

54

60

66

72

78

84

90

Clarinet in B $\flat$

Invitación a la danza

**Moderato**

2<sup>a</sup> Danza

8 8 8

121 15 3<sup>a</sup> Danza

142 3 1<sup>a</sup>-----2<sup>a</sup>-----3

149 3

155 3 3 3

160 3

166 3

**Grazioso**

4<sup>a</sup> Danza

32

sempre staccato

209

216

accel. poco a poco

221

Detailed description: This is a musical score for a Clarinet in B-flat. The title is 'Invitación a la danza'. The first section is marked 'Moderato' and '2ª Danza', with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of three measures, each containing a whole note, with a measure rest of 8 measures indicated above. The second section is marked '3ª Danza' and starts at measure 121. It features a key signature of two sharps and a 2/4 time signature. The first measure is a whole note, followed by a measure rest of 15 measures. The section continues with eighth notes and triplets. The third section starts at measure 142 and continues with eighth notes and triplets. The fourth section starts at measure 149 and continues with eighth notes and triplets. The fifth section starts at measure 155 and continues with eighth notes and triplets. The sixth section starts at measure 160 and continues with eighth notes and triplets. The seventh section starts at measure 166 and continues with eighth notes and triplets. The eighth section is marked 'Grazioso' and '4ª Danza', starting at measure 172. It features a key signature of four sharps (F#, C#, G#, and D#) and a 2/4 time signature. The first measure is a whole note, followed by a measure rest of 32 measures. The section continues with eighth notes and triplets. The ninth section starts at measure 209 and continues with eighth notes and triplets. The tenth section starts at measure 216 and continues with eighth notes and triplets. The eleventh section starts at measure 221 and continues with eighth notes and triplets.