

# Invitación a la danza

Tradicional  
Arr. José Antonio Chic

Allegro

The musical score is written for Contrabass in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff begins with a 'pizz.' (pizzicato) instruction. The second staff is marked with the number '7'. The third staff is marked with '14' and '1ª Danza'. The fourth staff is marked with '21'. The fifth staff is marked with '28'. The sixth staff is marked with '35'. The seventh staff is marked with '42'. The eighth staff is marked with '49' and 'arco' (arco). The ninth staff is marked with '56'. The tenth staff is marked with '63' and 'pizz.'. The final staff is marked with '70'. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing beams or slurs.

# Contrabass

## Invitación a la danza

2  
77



84



91



### Moderato

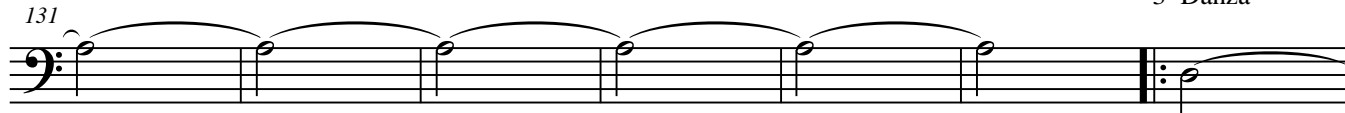
97 2ª Danza



124



131



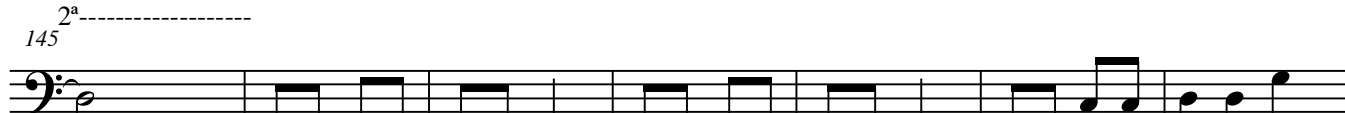
3ª Danza

1ª-----

138

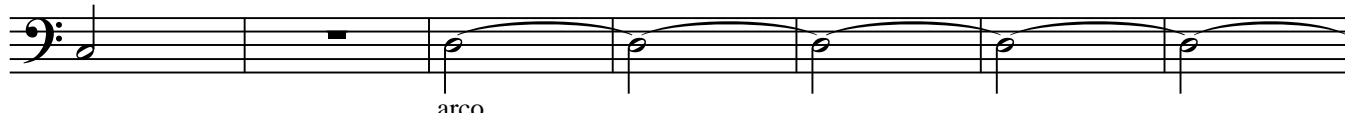


145



pizz.

152



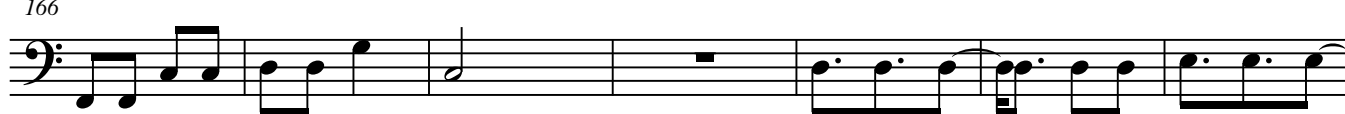
arco

159



pizz.

166



### Grazioso

4ª Danza

173



# Contrabass

## Invitación a la danza

3

180

arco pizz. arco

187

pizz.

194

arco pizz.

201

arco pizz.

208

arco

215

pizz. accel. poco a poco arco pizz.