

En la isla abandonada

Guit. 2

Traditional

Arr. José Antonio Chic

Moderato

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6 12 18 24 30 36 42

CII CII CII CII CII CII CII

CVII CVII CVII CVII CVII CVII CVII

Arm. 8^a

Un poco più mosso
rasg. ad libitum

48 54

CII

rasg. ad libitum

rasg. ad libitum

53 4 2 CII 1 4 2 CII

59 1 2 4 p. 1 2 4 p. 1 2 4 p. 1 2 4 p. 1 2 4 p.

65 3 1 3 1 4 CII 4 CII

71 **Un poco più mosso** rasg. ad libitum 3 4

75 2

78

80

82

84

87

90 B CII 1 2 3

92 CII

94 CII

96 CII

98 C CII

100 CII

102 CII

104 CII Danza 2

107

110

113

116

rasg. ad libitum

119

122

125

128

132

135

138

141

144

D

The musical score for Guit. 2, titled "En la isla abandonada", spans measures 119 to 144. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various guitar-specific symbols such as natural harmonics (indicated by a natural sign and a horizontal line), palm mutes (indicated by a double bar), and a barre (indicated by a horizontal line with a 'D' in a box). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final chord and a double bar line at measure 144.