

II. Del brillo del agua

Adagio, ma non troppo

José Antonio Chic

Flauta

Clarinete en Sib

Trompeta en Sib

Guitarra 1

Guitarra 2

Guitarra 3

Guitarra 4

Violín

Viola

Violoncello

Contrabajo

Fl. *espressivo*

Cl. Sib

Tpt. Sib

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This is a musical score for page 2 of a piece. It features a woodwind section with Flute (Fl.) and Clarinet in B-flat (Cl. Sib), a brass section with Trumpet in B-flat (Tpt. Sib), a string section with Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), and a guitar section with four guitars (Gtr. 1-4). The Flute part is marked 'espressivo' and has a melodic line with a fermata. The Clarinet and Trumpet parts are mostly rests. The guitar parts are more active, with Gtr. 1 and 2 featuring triplets and Gtr. 3 and 4 featuring chords and single notes. The string parts are mostly rests, with the Violoncello and Contrabass playing a low, sustained note.

This musical score is for measures 9 through 12 of the piece 'The Rose Tree'. The score is written for a large ensemble, including Flute (Fl.), Clarinet in B-flat (Cl. Sib), Trumpet in B-flat (Tpt. Sib), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Guitar 3 (Gtr. 3), Guitar 4 (Gtr. 4), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, each lasting 4 beats. Measure 9 begins with a rehearsal mark '9'.

The Flute (Fl.) part features a melodic line in measures 9 and 10, with a long note in measure 9 and a series of eighth notes in measure 10. The Clarinet in B-flat (Cl. Sib) and Trumpet in B-flat (Tpt. Sib) parts are silent throughout the measures.

The Guitar parts (Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4) provide harmonic support. Gtr. 1 and Gtr. 2 play eighth-note patterns, while Gtr. 3 and Gtr. 4 play quarter-note patterns. Gtr. 4 also includes a double bar line in measure 10.

The Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are silent throughout the measures.

13

Fl.

Cl. Sib

Tpt. Sib

sordina

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

ender.sobre cuerdas en diapason

sobre tapa

Vln.

pizz.

Vla.

pizz.

Vc.

arco

pizz.

Cb.

Detailed description: This page of a musical score covers measures 13 through 16. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet in B-flat (Cl. Sib) parts are mostly rests, with the Clarinet having some eighth-note activity in measure 16. The Trumpet in B-flat (Tpt. Sib) plays a melodic line in measures 13 and 14, then rests. The three guitars (Gtr. 1, 2, 3) have various rhythmic patterns, including triplets and sixteenth notes. The fourth guitar (Gtr. 4) plays a percussive pattern on the strings, marked with asterisks and 'x' for mutes. The Violin (Vln.) and Viola (Vla.) parts have a similar melodic line, with 'pizz.' (pizzicato) markings in measures 14 and 15. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a steady bass line, with the Cb. also marked 'pizz.' in measures 14 and 15. Measure numbers 13, 14, 15, and 16 are indicated at the start of their respective staves.

[illegible]

GIE 407

25

Fl.

Cl. Sib

Tpt. Sib

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 25 through 28. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Cl. Sib), Trumpet in B-flat (Tpt. Sib), four Guitars (Gtr. 1-4), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 25 and 26 feature a melodic line in the Flute and Clarinet, with the Flute playing a half note and the Clarinet a dotted half note, both tied across the measure boundary. The Trumpet part is silent. The guitar ensemble consists of four parts: Gtr. 1 and 2 play eighth-note triplets, Gtr. 3 plays eighth notes, and Gtr. 4 plays a sustained chord. Measures 27 and 28 continue the melodic lines for the Flute and Clarinet, with the Flute playing a half note and the Clarinet a dotted half note, both tied across the measure boundary. The Trumpet part remains silent. The guitar ensemble continues with similar patterns: Gtr. 1 and 2 play eighth-note triplets, Gtr. 3 plays eighth notes, and Gtr. 4 plays a sustained chord. The Violin, Viola, Violoncello, and Contrabass parts are silent.

29

Fl.

Cl. Sib

Tpt. Sib

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

ff sub.

ff sub.

ff sub.

CV

Bartok pizz.

CV

Bartok pizz.

m.der.sobre cuerdas en diapasón

ff sub.

sobre tapa

ff sub.

ff sub.

ff sub.

ff sub.

pizz. *ff* sub.

Poco piu mosso

Poco più mosso

This musical score page contains measures 33 through 36. The instruments are arranged as follows:

- Fl.**: Flute, Treble Clef, Key of D major.
- Cl. Sib**: Clarinet in B-flat, Treble Clef, Key of D major.
- Tpt. Sib**: Trumpet in B-flat, Treble Clef, Key of D major.
- Gtr. 1 & 2**: Guitars 1 and 2, Treble Clef, Key of D major. They play chords in measure 33, followed by arpeggiated figures in measures 34-36.
- Gtr. 3 & 4**: Guitars 3 and 4, Treble Clef, Key of D major. They play a rhythmic pattern of eighth notes in measures 34-36.
- Vln.**: Violins, Treble Clef, Key of D major.
- Vla.**: Viola, Bass Clef, Key of D major.
- Vc.**: Violoncello, Bass Clef, Key of D major.
- Cb.**: Contrabass, Bass Clef, Key of D major.

The tempo marking "Poco più mosso" appears at the top right. Measure numbers 33, 34, 35, and 36 are indicated above their respective staves. Performance markings include accents (>) in measures 33 and 34, and various articulations like "legno-----" and "pizz." in measures 35 and 36.

[illegible]

41

Fl.

Cl. Sib

Tpt. Sib

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

45

Fl.

Cl. Sib

Tpt. Sib

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

arco

arco

arco

arco

48

Fl.

poco rit.

3

Cl. Sib

poco rit.

48

Tpt. Sib

poco rit.

48

Gtr. 1

poco rit.

CIII CVII

4 3 4 3

Gtr. 2

poco rit.

4 3 2 1

Gtr. 3

poco rit.

4 3 2 1

Gtr. 4

poco rit.

2

Vln.

poco rit.

Vla.

arco

poco rit.

Vc.

poco rit.

Cb.

poco rit.

arco

52

Fl.

Cl. Sib

52

Tpt. Sib

52

Gtr. 1

52

Gtr. 2

CII

52

Gtr. 3

Gtr. 4

52

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 52 through 55. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Cl. Sib), Trumpet in B-flat (Tpt. Sib), four Guitars (Gtr. 1-4), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 52 and 53 feature long, sustained notes in the Flute, Clarinet, and Violoncello, while the Violin and Viola play a rhythmic eighth-note pattern. Measures 54 and 55 show more active parts for the Flute, Clarinet, and Violoncello, with the Violin and Viola continuing their rhythmic pattern. The Guitars have various parts, including a solo in Gtr. 1 and a double bar line in Gtr. 2 at measure 53. The Contrabass has a low, sustained note in measure 52 and a rhythmic pattern in measures 54 and 55.

56

Fl.

Cl. Sib

Tpt. Sib

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This page contains measures 56 through 59 of a musical score. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet in B-flat (Cl. Sib) have melodic lines with slurs. The Trumpet in B-flat (Tpt. Sib) has a melodic line starting in measure 57. The four Guitars (Gtr. 1-4) play complex rhythmic patterns with many triplets and sixteenth notes, some with fingerings indicated. The Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) provide a harmonic foundation with sustained notes and rhythmic patterns. The key signature has one sharp (F#) and the time signature is 4/4.

(2^a rit.)

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