

III. Cuando el sol se esconde

José Antonio Chic

Con fuoco

Flute

Con fuoco

Clarinet in B \flat

Con fuoco

Trumpet in B \flat

Con fuoco con sordina

Guitar 1

Con fuoco

Guitar 2

m.der. sobre cuerdas

Con fuoco

Guitar 3

m.der. sobre cuerdas

Con fuoco

Guitar 4

m.der. sobre aro

Con fuoco

Violin

Con fuoco

Viola

Con fuoco

Violoncello

Con fuoco

Contrabass

pizz.

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

CV

m.der. sobre cuerdas

This musical score is for the piece "The Rose Tree" and is arranged for a woodwind ensemble, guitar quartet, violin, viola, and cello. The score is written for three measures.

Woodwind Ensemble:

- Flute (Fl.):** The flute part is mostly silent, with rests in all three measures.
- B♭ Clarinet (B♭ Cl.):** The B♭ clarinet part begins in the second measure with a quarter note G4, followed by eighth notes A4, B4, and C5. It continues with a quarter note D5, a quarter note E5, and a quarter note F5 in the third measure.
- B♭ Trumpet (B♭ Tpt.):** The B♭ trumpet part follows a similar pattern to the B♭ clarinet, starting in the second measure with a quarter note G4, followed by eighth notes A4, B4, and C5. It continues with a quarter note D5, a quarter note E5, and a quarter note F5 in the third measure.

Guitar Quartet (Gtr.):

- Gtr. 1:** The first guitar part begins in the first measure with a quarter note G4, followed by eighth notes A4, B4, and C5. It continues with a quarter note D5, a quarter note E5, and a quarter note F5 in the second measure.
- Gtr. 2:** The second guitar part begins in the first measure with a quarter note G4, followed by eighth notes A4, B4, and C5. It continues with a quarter note D5, a quarter note E5, and a quarter note F5 in the second measure.
- Gtr. 3:** The third guitar part begins in the first measure with a quarter note G4, followed by eighth notes A4, B4, and C5. It continues with a quarter note D5, a quarter note E5, and a quarter note F5 in the second measure.
- Gtr. 4:** The fourth guitar part begins in the first measure with a quarter note G4, followed by eighth notes A4, B4, and C5. It continues with a quarter note D5, a quarter note E5, and a quarter note F5 in the second measure.

Violin (Vln.): The violin part begins in the first measure with a quarter note G4, followed by eighth notes A4, B4, and C5. It continues with a quarter note D5, a quarter note E5, and a quarter note F5 in the second measure.

Viola (Vla.): The viola part begins in the first measure with a quarter note G4, followed by eighth notes A4, B4, and C5. It continues with a quarter note D5, a quarter note E5, and a quarter note F5 in the second measure.

Violoncello (Vc.): The cello part begins in the first measure with a quarter note G4, followed by eighth notes A4, B4, and C5. It continues with a quarter note D5, a quarter note E5, and a quarter note F5 in the second measure.

Double Bass (Cb.): The double bass part begins in the first measure with a quarter note G4, followed by eighth notes A4, B4, and C5. It continues with a quarter note D5, a quarter note E5, and a quarter note F5 in the second measure.

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

8

CIII

3

4

3

4

CVI

3

4

Fl. *ff*

B♭ Cl. *ff*

B♭ Tpt. *ff*

Gtr. 1 *ff* rasg4 CV³

Gtr. 2 *ff* Bartok pizz.

Gtr. 3 *ff* Bartok pizz.

Gtr. 4 *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

14 scherzando

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

3

4

2

2

1

2

2

4

3

17

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 17, 18, and 19. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#). The Flute part begins in measure 17 with a melodic line, including an accent in measure 19. The B♭ Clarinet and B♭ Trumpet play rhythmic patterns. Gtr. 1 and Gtr. 2 have complex rhythmic figures with fingerings (4, 2, 2, 1, 2, 2) indicated. Gtr. 3 and Gtr. 4 play sustained chords. The Violin and Viola parts play rhythmic patterns, while the Violoncello and Contrabass provide a bass line with accents.

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

23

Fl.

poco rit.

B \flat Cl.

poco rit.

B \flat Tpt.

poco rit.

Gtr. 1

poco rit.

Gtr. 2

poco rit.

Gtr. 3

poco rit.

Gtr. 4

poco rit.

Vln.

poco rit.

Vla.

poco rit.

Vc.

poco rit.

Cb.

poco rit.

26

Fl.

3

frullato

3

3

3

3

B \flat Cl.

26

B \flat Tpt.

26

Gtr. 1

Gtr. 2

4

2

2

1

2

2

4

2

2

1

2

2

4

2

2

1

2

2

Gtr. 3

Gtr. 4

26

Vln.

Vla.

Vc.

Cb.

26

29

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

32

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This page contains measures 32, 33, and 34 of a musical score. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a triplet of eighth notes (B♭, A, G) and a triplet of eighth notes (F, E, D) in measure 32, followed by a half note G in measure 33 and a quarter note G in measure 34. The B♭ Clarinet (B♭ Cl.) part plays a continuous eighth-note pattern (B♭, A, G, F, E, D) across all three measures. The B♭ Trumpet (B♭ Tpt.) part plays a continuous eighth-note pattern (B♭, A, G, F, E, D) across all three measures. The four Guitars (Gtr. 1-4) have specific rhythmic patterns: Gtr. 1 and 2 play eighth-note patterns with fingerings (1 3 4 2) and (3 2 1 2) respectively; Gtr. 3 plays a quarter-note pattern (B♭, A, G, F); Gtr. 4 plays a continuous eighth-note pattern (B♭, A, G, F, E, D). The Violin (Vln.) and Viola (Vla.) parts play a continuous eighth-note pattern (B♭, A, G, F, E, D) across all three measures. The Violoncello (Vc.) part plays a continuous eighth-note pattern (B♭, A, G, F, E, D) across all three measures. The Contrabass (Cb.) part plays a continuous eighth-note pattern (B♭, A, G, F, E, D) across all three measures.

35 *tr* **Più mosso** ♩. ca 70

Fl.

p **Più mosso** ♩. ca 70

B♭ Cl.

p **Più mosso** ♩. ca 70

B♭ Tpt.

p **Più mosso** ♩. ca 70

Gtr. 1

p **Più mosso** ♩. ca 70

Gtr. 2

p **Più mosso** ♩. ca 70

Gtr. 3

p **Più mosso** ♩. ca 70

Gtr. 4

p **Più mosso** ♩. ca 70

Vln.

p **Più mosso** ♩. ca 70

Vla.

p **Più mosso** ♩. ca 70

Vc.

p **Più mosso** ♩. ca 70

Cb.

p **Più mosso** ♩. ca 70

arco *p*

39

Fl.

B \flat Cl.

39

B \flat Tpt.

39

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

39

Vln.

Vla.

Vc.

Cb.

44

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

2

3

2

poco a poco cresc.

49

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This page contains the musical notation for measures 49 through 52 of a piece. The score is arranged in a system with eight staves. The Flute (Fl.) staff begins with a melodic line in measure 49, featuring eighth and sixteenth notes, and includes a key signature change to one flat in measure 50. The B♭ Clarinet (B♭ Cl.) staff provides harmonic support with sustained notes and trills. The B♭ Trumpet (B♭ Tpt.) staff has a melodic line with various intervals. The four Guitar (Gtr.) staves are highly active, with Gtr. 1 and 2 featuring complex fingering patterns (1, 3, 4, 2, 3, 1, 2, 3, 1, 4) and Gtr. 3 and 4 providing a rhythmic foundation. The Violin (Vln.) staff has a melodic line, while the Viola (Vla.) staff has a more active, eighth-note pattern. The Violoncello (Vc.) and Contrabass (Cb.) staves provide a steady bass line with sustained notes and some rhythmic movement in the final measure.

[illegible]

Molto meno mosso

Fl.

B♭ Cl.

Molto meno mosso

B♭ Tpt.

Molto meno mosso

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Molto meno mosso**Molto meno mosso****Molto meno mosso****Molto meno mosso**

Vln.

Vla.

Vc.

Cb.

Molto meno mosso**Molto meno mosso****Molto meno mosso**

pizz.

63

Fl.

liberamente

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 63 through 66. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 63 and 64 are marked with a repeat sign. In measure 63, the Flute and B♭ Clarinet have whole rests, while the B♭ Trumpet also has a whole rest. The four Guitars play a rhythmic pattern of eighth notes with various articulations (accents, staccato, and slurs). The Violin, Viola, and Violoncello play a similar eighth-note pattern, while the Contrabass plays a simpler eighth-note accompaniment. In measure 64, the Flute and B♭ Clarinet continue with whole rests. The B♭ Trumpet has a whole rest. The Guitars continue their pattern, with Gtr. 2 and Gtr. 4 featuring a 'CV' (crescendo/vibrato) marking. The Violin, Viola, and Violoncello continue their eighth-note pattern. The Contrabass continues its accompaniment. Measures 65 and 66 are marked with a repeat sign. In measure 65, the Flute and B♭ Clarinet have whole rests. The B♭ Trumpet has a whole rest. The Guitars continue their pattern. The Violin, Viola, and Violoncello continue their eighth-note pattern. The Contrabass continues its accompaniment. In measure 66, the Flute and B♭ Clarinet have whole rests. The B♭ Trumpet has a whole rest. The Guitars continue their pattern. The Violin, Viola, and Violoncello continue their eighth-note pattern. The Contrabass continues its accompaniment.

67

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

71

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 71 through 75. The instrumentation includes Flute (Fl.), B \flat Clarinet (B \flat Cl.), B \flat Trumpet (B \flat Tpt.), four Guitars (Gtr. 1-4), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute part (Gtr. 1) features a melodic line with eighth and sixteenth notes, including triplets and a half-note triplet in measure 75. The B \flat Clarinet and B \flat Trumpet parts are silent throughout. Gtr. 2 provides harmonic support with chords and a half-note triplet in measure 72. Gtr. 3 and Gtr. 4 play rhythmic patterns, with Gtr. 4 including a half-note triplet in measure 72. The string section (Vln., Vla., Vc., Cb.) plays a steady eighth-note accompaniment, with the Cb. part featuring occasional eighth-note triplets.

arco

80

Fl.

B♭ Cl.

B♭ Tpt.

80

Gtr. 1

4 3 2 1

espressivo

Gtr. 2

espressivo

Gtr. 3

3 1 3 1

espressivo

Gtr. 4

espressivo

80

Vln.

pp

Vla.

pp

Vc.

pp

Cb.

pp

85

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 85 through 90. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts are in the upper staves, with the Flute playing a melodic line and the Clarinet providing harmonic support. The B♭ Trumpet (B♭ Tpt.) part is a whole rest. The four Guitars (Gtr. 1-4) are in the middle staves, with Gtr. 1 and 2 playing a rhythmic pattern and Gtr. 3 and 4 playing a bass line. The Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are in the lower staves, with the Violin and Viola playing a melodic line and the Vc. and Cb. providing harmonic support. The score is written in 4/4 time and features a key signature of one sharp (F#).

91

Fl.

B \flat Cl.

91

B \flat Tpt.

91

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

91

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 91 through 96. The score is arranged in a system with five staves. The first four staves are for woodwinds and brass: Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), and four Guitars (Gtr. 1, 2, 3, 4). The last three staves are for strings: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), with a Double Bass (Cb.) staff below them. Measures 91-96 show the woodwinds and brass playing whole rests. The four guitars also play whole rests. The string section (Vln., Vla., Vc.) plays a rhythmic pattern of eighth notes, with some measures containing accidentals (sharps and naturals). The double bass (Cb.) plays whole rests throughout the measures.

[illegible]

This musical score is for the piece "The Rose Tree" and is arranged for a large ensemble. The score is written for the following instruments:

- Fl.** (Flute)
- B \flat Cl.** (B-flat Clarinet)
- B \flat Tpt.** (B-flat Trumpet)
- Gtr. 1** (Guitar 1)
- Gtr. 2** (Guitar 2)
- Gtr. 3** (Guitar 3)
- Gtr. 4** (Guitar 4)
- Vln.** (Violin)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score is divided into two measures. The first measure features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The second measure continues the melody and accompaniment, with some instruments playing sustained notes or chords. The tempo is marked as 100.

102

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This page contains a musical score for measures 102, 103, and 104. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 102 with a quarter note G#4, followed by a quarter rest, and then a quarter note G#4 in measure 103. The B♭ Clarinet (B♭ Cl.) and B♭ Trumpet (B♭ Tpt.) parts enter in measure 102 with a half note G#3, followed by a quarter note G#3, and then a quarter note G#3 in measure 103. The four Guitars (Gtr. 1-4) play a rhythmic pattern of eighth notes. The Violin (Vln.) part plays a sustained chord of G#3 and A#3. The Viola (Vla.) part plays a sustained chord of G#3 and A#3. The Violoncello (Vc.) part plays a sustained chord of G#3 and A#3. The Contrabass (Cb.) part plays a sustained chord of G#3 and A#3.

105

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 105, 106, and 107. The Flute (Fl.) part begins in measure 106 with a melodic line featuring a slur and a flat. The B♭ Clarinet (B♭ Cl.) and B♭ Trumpet (B♭ Tpt.) parts enter in measure 105 with a rhythmic pattern of eighth notes, marked with an accent (>) and a breath mark (v). The four Guitars (Gtr. 1-4) have various parts: Gtr. 1 has a melodic line with fingerings 1, 3, 4, and 3; Gtr. 2 and 3 have rhythmic patterns; Gtr. 4 has a pattern of sixteenth notes marked with asterisks (*). The Violin (Vln.) and Viola (Vla.) parts have melodic lines with accents and slurs. The Violoncello (Vc.) and Contrabass (Cb.) parts have lower melodic lines. The score is written for a full orchestra with woodwinds, brass, strings, and guitar.

108

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

ff

Detailed description: This page of a musical score covers measures 108, 109, and 110. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts are in treble clef with a key signature of one sharp (F#). The B♭ Trumpet (B♭ Tpt.) is also in treble clef with a key signature of one sharp. The four Guitars (Gtr. 1-4) are in treble clef with a key signature of one sharp. The Violin (Vln.) and Viola (Vla.) are in treble clef with a key signature of one sharp. The Violoncello (Vc.) and Contrabass (Cb.) are in bass clef with a key signature of one flat (B♭). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A forte (ff) marking is present at the bottom right of the page.

Fl.
 B♭ Cl.
 B♭ Tpt.
 Gtr. 1
 Gtr. 2
 Gtr. 3
 Gtr. 4
 Vln.
 Vla.
 Vc.
 Cb.

114

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 114, 115, and 116. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The Flute part begins in measure 114 with a melodic line. The B♭ Clarinet and B♭ Trumpet parts play a rhythmic pattern of eighth notes. The four Guitars have various parts, including a complex melodic line in Gtr. 2 with fingerings (4, 2, 2, 1, 2, 2, 2) and a triplet in Gtr. 3. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. The Contrabass part plays a melodic line with a triplet in measure 115.

117

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This page contains a musical score for measures 117, 118, and 119. The score is written for a large ensemble. The Flute (Fl.) part in measure 117 has an accent (>) on the first eighth note. The B♭ Clarinet (B♭ Cl.) and B♭ Trumpet (B♭ Tpt.) parts have a key signature of two sharps (F# and C#). The Guitars (Gtr.) are numbered 1 through 4. Gtr. 2 includes fingering numbers (4, 2, 2, 1, 2, 2) above the notes. Gtr. 3 and 4 have specific rhythmic patterns. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts have a key signature of one sharp (F#). The Contrabass (Cb.) part has a key signature of one sharp (F#) and includes an accent (>) on the first eighth note in measure 117. The score is organized into three measures, with measure numbers 117, 118, and 119 indicated at the beginning of each measure.

117 118 119

Fl. *poco rit.*

B \flat Cl. *poco rit.*

B \flat Tpt. *poco rit.*

Gtr. 1 *poco rit.*

Gtr. 2 *poco rit.*

Gtr. 3 *poco rit.*

Gtr. 4 *poco rit.*

Vln. *poco rit.*

Vla. *poco rit.*

Vc. *poco rit.*

Cb. *poco rit.*

123

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

frullato

3

4 2 2 1 2 2 4 2 2 1 2 2 4 2 2 1 2 2

126

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

3

3

3

3

4

2

2

1

2

2

4

2

2

1

2

2

4

2

2

1

2

2

129

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This page contains the musical notation for measures 129, 130, and 131. The score is arranged in a system with nine staves. The Flute (Fl.) staff begins with a measure rest in measure 129, followed by a melodic line in measures 130 and 131. The B♭ Clarinet (B♭ Cl.) and B♭ Trumpet (B♭ Tpt.) parts have measure rests in measure 129 and enter in measure 130. The Guitars (Gtr.) 1-4 have measure rests in measure 129 and enter in measure 130. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts have measure rests in measure 129 and enter in measure 130. The Contrabass (Cb.) part has a measure rest in measure 129 and enters in measure 130. The score includes various musical notations such as notes, rests, and fingerings.

132 *Più mosso* ♩ ca 70

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

arco p

136

Fl.

B \flat Cl.

136

B \flat Tpt.

136

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

136

Vln.

Vla.

Vc.

Cb.

1 4

Detailed description: This page contains a musical score for measures 136 through 140. The instruments are arranged in two systems. The top system includes Flute (Fl.), Bb Clarinet (B \flat Cl.), Bb Trumpet (B \flat Tpt.), and four Guitars (Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4). The bottom system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 136 starts with a '1' and '4' above the first guitar staff. The Flute part has whole rests. The Bb Clarinet and Bb Trumpet parts have quarter and eighth notes. The four guitar parts have various rhythmic patterns, including eighth and sixteenth notes. The string parts (Vln., Vla., Vc., Cb.) have quarter and eighth notes.

141

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 141 through 145. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute part consists of whole rests. The B♭ Clarinet and B♭ Trumpet parts play a rhythmic pattern of eighth and sixteenth notes. The four Guitars play a complex, fast-paced rhythmic pattern. The Violin, Viola, and Violoncello parts play a steady eighth-note pattern. The Contrabass part plays a steady eighth-note pattern with occasional accents.

146

Fl.

poco a poco crescendo

B♭ Cl.

poco a poco crescendo

B♭ Tpt.

poco a poco crescendo

Gtr. 1

poco a poco crescendo

Gtr. 2

poco a poco crescendo

Gtr. 3

poco a poco crescendo

Gtr. 4

poco a poco crescendo

Vln.

poco a poco crescendo

Vla.

poco a poco crescendo

Vc.

poco a poco crescendo

Cb.

poco a poco cresc.

150

Fl.

frullato

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 150 to 154. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts are grouped together, with the Flute part including a 'frullato' (trill) instruction. The B♭ Trumpet (B♭ Tpt.) part is on a separate staff. The four Guitars (Gtr. 1-4) are grouped, with Gtr. 1 and 2 having fingerings indicated (e.g., 1, 4, 3, 1). The Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are grouped at the bottom. The score is written in treble and bass clefs with a key signature of one sharp (F#). Measure 150 starts with a '150' rehearsal mark. The music features a mix of eighth and sixteenth notes, with some rests and trills. The bottom of the page is labeled 'GIE 407'.

[illegible]

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