

III. Cuando el sol se esconde

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Con fuoco

4

10

14

19

24

30

36

42

48

54

ff

scherzando

poco rit.

Più mosso
ca 70

p

2

Violoncello

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2
61 **Molto meno mosso**

molto legato

67

73

79

85

92

98 **Tempo 1°**

cresc. molto

102

108

112

117

122

poco rit.

The image shows a musical score for a cello part. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Molto meno mosso'. The score is divided into measures, with measure numbers 61, 67, 73, 79, 85, 92, 98, 102, 108, 112, 117, and 122 indicated at the start of their respective lines. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings include 'molto legato', 'pp' (pianissimo), 'cresc. molto' (crescendo molto), and 'poco rit.' (poco ritardando). The score includes several slurs, ties, and accents. The key signature changes to one flat (Bb) at measure 102. The piece concludes with a 'poco rit.' marking at measure 122.

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3

