

III. Cuando el sol se esconde

José Antonio Chic

Con fuoco

Flute

Clarinet in B \flat

Trumpet in B \flat

con sordina

Guitar 1

Guitar 2

m.der. sobre cuerdas

Guitar 3

m.der. sobre cuerdas

Guitar 4

m.der. sobre aro

Violin

Viola

Violoncello

Contrabass

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

The musical score is written for measures 5, 6, and 7. The Flute (Fl.) part has rests in all three measures. The B \flat Clarinet (B \flat Cl.) and B \flat Trumpet (B \flat Tpt.) parts play a rhythmic pattern of eighth notes in measures 5 and 6, followed by a quarter note in measure 7. The Guitar parts (Gtr. 1, 2, 3, 4) play a continuous eighth-note pattern. The Violin (Vln.) part plays a sustained chord. The Viola (Vla.) and Violoncello (Vc.) parts play a sustained chord. The Contrabass (Cb.) part plays a rhythmic pattern of eighth notes.

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

14 scherzando

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

The musical score is for measures 14, 15, and 16 of a piece marked 'scherzando'. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
Measure 14: Flute and B♭ Clarinet play eighth-note patterns with accents. B♭ Trumpet plays a similar pattern. Guitars 1 and 2 play chords with a triplet 'tv' marking. Guitars 3 and 4 play a steady eighth-note accompaniment. Violin and Viola play eighth-note patterns. Violoncello and Contrabass play eighth-note patterns.
Measure 15: Similar rhythmic patterns continue. Guitars 1 and 2 have accents. Guitars 3 and 4 continue their accompaniment. Violin and Viola play eighth-note patterns. Violoncello and Contrabass play eighth-note patterns.
Measure 16: The key changes to D major (indicated by a sharp sign on the F line). Flute and B♭ Clarinet play eighth-note patterns. B♭ Trumpet plays a similar pattern. Guitars 1 and 2 play chords with a triplet 'tv' marking. Guitars 3 and 4 play a steady eighth-note accompaniment. Violin and Viola play eighth-note patterns. Violoncello and Contrabass play eighth-note patterns.

17

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This page contains measures 17, 18, and 19 of a musical score. The score is for an ensemble including Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). Measure 17 begins with a treble clef and a key signature of two sharps. The Flute part has a rest in measure 17 and enters in measure 18 with a melodic line. The B♭ Clarinet and B♭ Trumpet parts have a rhythmic pattern of eighth notes. The four Guitars have different parts: Gtr. 1 and 2 have a melodic line with fingerings (4, 2, 2, 1, 2, 2, 2), Gtr. 3 has a rhythmic pattern of eighth notes, and Gtr. 4 has a rhythmic pattern of eighth notes. The Violin and Viola parts have a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a melodic line with a key signature change to one sharp (F#) in measure 18.

20

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

CIII#

23

Fl.

poco rit.

B♭ Cl.

poco rit.

B♭ Tpt.

poco rit.

Gtr. 1

poco rit.

Gtr. 2

poco rit.

Gtr. 3

poco rit.

Gtr. 4

poco rit.

Vln.

poco rit.

Vla.

poco rit.

Vc.

poco rit.

Cb.

poco rit.

24

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100

[illegible]

29

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

This musical score is for measures 32-34 of 'The Rose Tree' from the 'The Nutcracker' Suite. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 32-34. Measure 32 has a triplet of eighth notes (Bb, A, G) and a quarter note (F). Measure 33 has a half note (E) and a quarter rest. Measure 34 has a quarter note (D), a quarter note (C), and a half note (B).
- Bb Cl.** (B-flat Clarinet): Measures 32-34. Measure 32 has a quarter note (Bb), an eighth note (A), and a quarter note (G). Measure 33 has a quarter note (F), an eighth note (E), and a quarter note (D). Measure 34 has a quarter note (C), an eighth note (B), and a quarter note (A).
- Bb Tpt.** (B-flat Trumpet): Measures 32-34. Measure 32 has a quarter rest. Measure 33 has a quarter note (Bb) and a quarter note (A). Measure 34 has a quarter note (G) and a quarter note (F).
- Gtr. 1** (Guitar 1): Measures 32-34. Measure 32 has a quarter note (Bb), an eighth note (A), and a quarter note (G). Measure 33 has a quarter note (F), an eighth note (E), and a quarter note (D). Measure 34 has a quarter note (C), an eighth note (B), and a quarter note (A).
- Gtr. 2** (Guitar 2): Measures 32-34. Measure 32 has a quarter note (Bb), an eighth note (A), and a quarter note (G). Measure 33 has a quarter note (F), an eighth note (E), and a quarter note (D). Measure 34 has a quarter note (C), an eighth note (B), and a quarter note (A).
- Gtr. 3** (Guitar 3): Measures 32-34. Measure 32 has a quarter rest. Measure 33 has a quarter note (Bb) and a quarter note (A). Measure 34 has a quarter note (G) and a quarter note (F).
- Gtr. 4** (Guitar 4): Measures 32-34. Measure 32 has a quarter note (Bb), an eighth note (A), and a quarter note (G). Measure 33 has a quarter note (F), an eighth note (E), and a quarter note (D). Measure 34 has a quarter note (C), an eighth note (B), and a quarter note (A).
- Vln.** (Violin): Measures 32-34. Measure 32 has a quarter rest. Measure 33 has a quarter note (Bb) and a quarter note (A). Measure 34 has a quarter note (G) and a quarter note (F).
- Vla.** (Viola): Measures 32-34. Measure 32 has a quarter rest. Measure 33 has a quarter note (Bb) and a quarter note (A). Measure 34 has a quarter note (G) and a quarter note (F).
- Vc.** (Violoncello): Measures 32-34. Measure 32 has a quarter rest. Measure 33 has a quarter note (Bb) and a quarter note (A). Measure 34 has a quarter note (G) and a quarter note (F).
- Cb.** (Cello): Measures 32-34. Measure 32 has a quarter note (Bb), an eighth note (A), and a quarter note (G). Measure 33 has a quarter note (F), an eighth note (E), and a quarter note (D). Measure 34 has a quarter note (C), an eighth note (B), and a quarter note (A).

35 *Più mosso* ♩. ca 70

Fl. *p*

B♭ Cl. *p*

B♭ Tpt. *p*

Gtr. 1 *p*

Gtr. 2 *p*

Gtr. 3 *p*

Gtr. 4 *p*

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

39

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

This musical score page contains measures 44 through 48 of a symphony. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (Fl.):** Measures 44-47 are whole rests. In measure 48, it plays a quarter note G4, an eighth note A4, and a quarter note B4.
- B♭ Clarinet (B♭ Cl.):** Measures 44-47 feature a half note D4, a quarter rest, and a half note E4. In measure 48, it plays a half note F#4.
- B♭ Trumpet (B♭ Tpt.):** Measures 44-47 feature a half note D4, a quarter rest, and a half note E4. In measure 48, it plays a half note F#4.
- Guitars (Gtr. 1-4):** Measures 44-47 feature a half note D4, a quarter rest, and a half note E4. In measure 48, they play a half note F#4.
- Violin (Vln.):** Measures 44-47 feature a half note D4, a quarter rest, and a half note E4. In measure 48, it plays a half note F#4.
- Viola (Vla.):** Measures 44-47 feature a half note D4, a quarter rest, and a half note E4. In measure 48, it plays a half note F#4.
- Violoncello (Vc.):** Measures 44-47 feature a half note D4, a quarter rest, and a half note E4. In measure 48, it plays a half note F#4.
- Contrabass (Cb.):** Measures 44-47 feature a half note D4, a quarter rest, and a half note E4. In measure 48, it plays a half note F#4.

poco a poco cresc.

49

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 49 through 52. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part features a melodic line with slurs and ties, including a trill in measure 50. The B♭ Clarinet part consists of sustained notes with trills. The B♭ Trumpet part plays a rhythmic eighth-note pattern. The four Guitars have various parts: Gtr. 1 and 2 play eighth-note patterns with fingerings; Gtr. 3 plays a triplet eighth-note pattern; Gtr. 4 plays a steady eighth-note accompaniment. The Violin, Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns.

[illegible]

Molto meno mosso

58

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

sobre aro

sobre aro

sobre aro

sobre aro

molto legato

molto legato

molto legato

CV

3 2 4

3 3 3

4 1

63

Fl.

liberamente

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 63 to 66. The Flute (Fl.) part begins in measure 63 with a whole rest, followed by a repeat sign. In measure 64, it plays a sixteenth-note triplet (F4, G4, A4) beamed together, then a quarter note (B4), and a half note (C5) in measure 65. The B♭ Clarinet (B♭ Cl.) and B♭ Trumpet (B♭ Tpt.) parts have whole rests throughout measures 63-66. Guitar 1 (Gtr. 1) plays a dotted quarter note (F#4) in measures 63 and 65, and eighth-note triplets (F#4, G4, A4) in measures 64 and 66. Guitar 2 (Gtr. 2) has whole rests in measures 63 and 65, and plays a four-measure chordal vamp (labeled 'CV') in measures 64 and 66. Guitar 3 (Gtr. 3) plays eighth-note triplets (F#4, G4, A4) in measures 63 and 65, and eighth-note pairs (F#4, G4) in measures 64 and 66. Guitar 4 (Gtr. 4) plays a dotted quarter note (F#4) in measures 63 and 65, and eighth-note triplets (F#4, G4, A4) in measures 64 and 66. The Violin (Vln.) part plays a continuous eighth-note line: F#4-G4-A4-B4 in measures 63-64, and F#4-G4-A4-B4 in measures 65-66. The Viola (Vla.) part plays a continuous eighth-note line: F#4-G4-A4-B4 in measures 63-64, and F#4-G4-A4-B4 in measures 65-66. The Violoncello (Vc.) part plays a continuous eighth-note line: F#4-G4-A4-B4 in measures 63-64, and F#4-G4-A4-B4 in measures 65-66. The Contrabass (Cb.) part has whole rests in measures 63 and 65, and plays a dotted quarter note (F#4) in measures 64 and 66.

67

Fl.

B♭ Cl.

B♭ Tpt.

67

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

71

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 71 through 75. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged for a large ensemble. The Flute (Fl.) part begins in measure 71 with a melodic line, including a triplet of eighth notes and a half note. The B♭ Clarinet (B♭ Cl.) and B♭ Trumpet (B♭ Tpt.) parts are silent throughout this section. The four Guitars (Gtr. 1-4) have complex parts: Gtr. 1 features a rhythmic pattern of eighth and sixteenth notes with triplets; Gtr. 2 has a bass line with triplets and a half note; Gtr. 3 has a melodic line with triplets; and Gtr. 4 provides a bass line with triplets and half notes. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts all play a similar eighth-note pattern. The Contrabass (Cb.) part has a simple bass line with half notes and rests.

arco

80

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

espressivo

espressivo

espressivo

espressivo

pp

pp

pp

pp

Detailed description: This page of a musical score covers measures 80 through 84. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts are in the upper staves. The B♭ Trumpet (B♭ Tpt.) is below them. The four Guitars (Gtr. 1-4) are in the middle section, with Gtr. 1 and 2 in treble clef and Gtr. 3 and 4 in bass clef. The Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are in the lower staves. Measure 80 starts with a tempo or dynamic marking of 80. The Flute and B♭ Trumpet have melodic lines with slurs. The B♭ Clarinet has a whole rest. The Guitars have various rhythmic patterns, including triplets and sixteenth notes. The Violin, Viola, and Violoncello have a similar rhythmic pattern of eighth notes. The Contrabass has a whole note. The word 'espressivo' is written below the Guitars in measures 83 and 84. The dynamic *pp* (pianissimo) is written below the Violin, Viola, Violoncello, and Contrabass in measures 83 and 84. Fingering numbers (1-4) are present above several notes in the Flute, B♭ Trumpet, and Guitars.

85

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 85 through 90. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts are in the upper staves, with the Flute playing a melodic line and the Clarinet providing harmonic support. The B♭ Trumpet (B♭ Tpt.) part is a whole rest. The four Guitars (Gtr. 1-4) are in the middle staves, with Gtr. 1 and 2 playing a rhythmic pattern and Gtr. 3 and 4 playing a bass line. The Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are in the lower staves, with the Violin and Viola playing a melodic line and the Vc. and Cb. providing harmonic support. The score includes various musical notations such as notes, rests, and articulation marks.

91

Fl.

B \flat Cl.

91

B \flat Tpt.

91

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

91

Vln.

Vla.

Vc.

Cb.

The musical score for measures 91-96 is as follows:

- Measures 91-96:** The Flute, B-flat Clarinet, B-flat Trumpet, and all four Guitars (Gtr. 1-4) have whole rests in every measure.
- Violin (Vln.):** Measures 91-96 contain eighth-note patterns. Measure 91: C4, D4, E4, F4. Measure 92: G4, A4, B4, C5. Measure 93: B4, A4, G4, F4. Measure 94: E4, D4, C4, B3. Measure 95: A3, G3, F3, E3. Measure 96: D3, C3, B2, A2.
- Viola (Vla.):** Measures 91-96 contain eighth-note patterns. Measure 91: C4, D4, E4, F4. Measure 92: G4, A4, B4, C5. Measure 93: B4, A4, G4, F4. Measure 94: E4, D4, C4, B3. Measure 95: A3, G3, F3, E3. Measure 96: D3, C3, B2, A2.
- Violoncello (Vc.):** Measures 91-96 contain eighth-note patterns. Measure 91: C4, D4, E4, F4. Measure 92: G4, A4, B4, C5. Measure 93: B4, A4, G4, F4. Measure 94: E4, D4, C4, B3. Measure 95: A3, G3, F3, E3. Measure 96: D3, C3, B2, A2.
- Contrabass (Cb.):** Measures 91-96 have whole rests in every measure.

Tempo 1°

97

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

cresc.molto

cresc.molto

cresc.molto

pizz.

[illegible]

102

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This page contains a musical score for measures 102, 103, and 104. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part has a melodic line with slurs and accents. The B♭ Clarinet (B♭ Cl.) and B♭ Trumpet (B♭ Tpt.) parts have similar melodic lines with slurs and accents. The four Guitars (Gtr. 1-4) have a rhythmic pattern of eighth notes, with Gtr. 1 having a 4-measure phrase, Gtr. 2 a 3-measure phrase, and Gtr. 3 a 2-measure phrase. The Violin (Vln.) part has a sustained chord. The Viola (Vla.) and Violoncello (Vc.) parts have a sustained chord. The Contrabass (Cb.) part has a melodic line with slurs and accents.

105

Fl.

B♭ Cl.

105

B♭ Tpt.

105

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

105

Vln.

Vla.

Vc.

Cb.

Detailed description: This page contains a musical score for measures 105, 106, and 107. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 105 with a whole rest, then plays a melodic line in measures 106 and 107. The B♭ Clarinet (B♭ Cl.) and B♭ Trumpet (B♭ Tpt.) parts enter in measure 106 with eighth-note patterns. The four Guitars (Gtr. 1-4) have various rhythmic patterns, including sixteenth-note runs and chords. The Violin (Vln.) and Viola (Vla.) parts play chords in measure 105 and have melodic lines in measures 106 and 107. The Violoncello (Vc.) and Contrabass (Cb.) parts provide harmonic support with chords and single notes. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

108

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 108, 109, and 110. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts are in treble clef with a key signature of one sharp (F#). The B♭ Trumpet (B♭ Tpt.) is also in treble clef with a key signature of one sharp. The four Guitars (Gtr. 1-4) are in treble clef with a key signature of one sharp. The Violin (Vln.) and Viola (Vla.) are in treble clef with a key signature of one sharp. The Violoncello (Vc.) and Contrabass (Cb.) are in bass clef with a key signature of one flat (B♭). The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A large slur covers the first measure of the Flute and B♭ Clarinet parts. The Guitars have complex rhythmic patterns, including triplets and sixteenth notes. The Violin and Viola parts have dynamic markings like fz and fz . The Violoncello and Contrabass parts have dynamic markings like fz and fz .

Fl.
 B \flat Cl.
 B \flat Tpt.
 Gtr. 1
 Gtr. 2
 Gtr. 3
 Gtr. 4
 Vln.
 Vla.
 Vc.
 Cb.

114

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 114, 115, and 116. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) has a melodic line starting in measure 115. The B-flat Clarinet (B \flat Cl.) and B-flat Trumpet (B \flat Tpt.) play a rhythmic pattern of eighth notes. The first and second Guitars (Gtr. 1 and 2) play a similar eighth-note pattern. The third Guitar (Gtr. 3) has a triplet figure in measure 115. The fourth Guitar (Gtr. 4) plays a steady eighth-note accompaniment. The Violin (Vln.) and Viola (Vla.) play a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic pattern of eighth notes. The score is written in 4/4 time and features a key signature of one sharp (F#).

117

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 117, 118, and 119. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute part features a melodic line with accents and slurs. The B♭ Clarinet and B♭ Trumpet play a rhythmic pattern of eighth notes. The Guitars have various parts: Gtr. 1 and 2 play a rhythmic pattern, Gtr. 3 has a melodic line, and Gtr. 4 has a rhythmic pattern. The Violin and Viola play a rhythmic pattern, the Violoncello has a melodic line, and the Contrabass has a melodic line.

[illegible]

126

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

129

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 129, 130, and 131. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part begins with a half note G4, followed by a melodic line with eighth and sixteenth notes, including triplets. The B♭ Clarinet and B♭ Trumpet play a rhythmic pattern of eighth notes. The four Guitars have specific melodic and rhythmic parts, with Gtr. 1 and 2 featuring fingerings. The Violin and Viola play a rhythmic pattern of eighth notes. The Violoncello and Contrabass play a rhythmic pattern of eighth notes. The score is written for three measures, with measure numbers 129, 130, and 131 indicated at the beginning of each measure.

132 *Piu mosso* ♩. ca 70

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

136

Fl.

B♭ Cl.

136

B♭ Tpt.

136

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

136

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 136 to 140. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part consists of whole rests. The B♭ Clarinet and B♭ Trumpet parts play a melodic line starting on G4 (F#4 for the instruments) with a half note, followed by quarter notes. The four Guitars play a rhythmic pattern of eighth notes, with Gtr. 1 and 2 having a four-measure phrase starting on D5 (marked with a '4' and an upward arrow) and Gtr. 3 and 4 having a four-measure phrase starting on F#5. The Violin, Viola, and Violoncello parts play a similar eighth-note pattern, while the Contrabass part plays a half note followed by a quarter note. The key signature has two sharps (F# and C#), and the time signature is 4/4.

141

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 141 through 145. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute part consists of whole rests. The B♭ Clarinet and B♭ Trumpet parts play a rhythmic pattern of eighth and sixteenth notes. The four Guitars play a complex, fast-moving melodic line. The Violin, Viola, and Violoncello parts play a steady eighth-note accompaniment. The Contrabass part plays a simple eighth-note line with occasional accents.

146

Fl.

poco a poco crescendo

B♭ Cl.

poco a poco crescendo

B♭ Tpt.

146

poco a poco crescendo

Gtr. 1

146

poco a poco crescendo

Gtr. 2

poco a poco crescendo

Gtr. 3

poco a poco crescendo

Gtr. 4

poco a poco crescendo

Vln.

146

poco a poco crescendo

Vla.

poco a poco crescendo

Vc.

poco a poco crescendo

Cb.

poco a poco crescendo

150

Fl.

frullato

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 150 to 154. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute part begins with a 'frullato' (trill) in measure 150, indicated by a dashed line. The B♭ Clarinet and B♭ Trumpet parts feature trills in measures 150, 151, 152, and 153. The four Guitars play a rhythmic pattern of eighth notes, with Gtr. 1 and 2 including fingerings (4, 1, 3, 1). The Violin and Viola parts play a steady eighth-note pattern. The Violoncello and Contrabass parts play a steady eighth-note pattern. The score ends with a double bar line in measure 154.

[illegible]

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