

# La leyenda de los amantes de Gallur

José Antonio Chic

Con fuoco

Flute

Clarinet in B $\flat$

Trumpet in B $\flat$   
con sordina

Guitar 1

Guitar 2  
p mp mp

Guitar 3

Guitar 4  
mano derecha sobre cuerdas en diapasón

Violin I  
pizz.

Violin II  
pizz.

Viola  
stacatto

Cello  
stacatto

Contrabass  
pizz.

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

staccato

arco

arco staccato

CIV

CII

CIII

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

13

14

15

16

Rasg

CI

Rasg

Rasg

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

18

3

3

3

CIV 4

CIV 4

2

pizz.

arco

*f*

*f*

22

Fl.

B♭ Cl.

B♭ Tpt.

22

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

CV

CX

4

28 A

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

CI

CII

pizz.

pizz.

35

Fl.

B♭ Cl.

B♭ Tpt.

natural

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

arco

Vln. II

arco

Vla.

Vc.

Cb.

arco

Detailed description: This page of a musical score covers measures 35 through 39. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts are in the upper staves. The B♭ Trumpet (B♭ Tpt.) part is below them. The guitar section consists of four staves (Gtr. 1-4). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The word 'natural' is written below the B♭ Tpt. staff in measure 38. The word 'arco' is written below the Vln. I and Vln. II staves in measure 38, indicating that the strings should be played with the bow. The page number '7' is in the top right corner.

This musical score page, labeled '8' at the top, contains measures 40 through 44 of a piece titled 'GIE 508'. The score is arranged in a system of ten staves, each labeled with an instrument: Fl. (Flute), B♭ Cl. (B-flat Clarinet), B♭ Tpt. (B-flat Trumpet), Gtr. 1 (Guitar 1), Gtr. 2 (Guitar 2), Gtr. 3 (Guitar 3), Gtr. 4 (Guitar 4), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The key signature is one sharp (F#), and the time signature is 4/4. Measure 40 begins with a rehearsal mark. The Flute and B-flat Clarinet parts feature melodic lines with some grace notes. The B-flat Trumpet part has a more rhythmic, eighth-note pattern. The four guitar parts (Gtr. 1-4) are highly technical, with Gtr. 1 and 2 containing numerous fingerings (1-4, 2-4, 3-4) and Gtr. 3 featuring complex chordal textures. The Violin I and II parts play sustained notes with some sixteenth-note runs. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with sustained notes and some rhythmic movement. The score is written in a clean, professional style with clear notation for all instruments.



45

Fl.

dolce

B♭ Cl.

B♭ Tpt.

con sordina

Rasg-----

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 51 through 56. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute part consists of half notes: G4, A4, B4, A4, G4, F#4. The B♭ Clarinet and B♭ Trumpet parts play eighth-note patterns: G4, A4, B4, A4, G4, F#4. The four Guitars play a rhythmic accompaniment: Gtr. 1 has chords; Gtr. 2 has eighth-note pairs; Gtr. 3 has eighth-note patterns; Gtr. 4 has a steady eighth-note bass line. The Violins I and II, Viola, and Violoncello parts play eighth-note patterns. The Contrabass part plays half notes: G3, F#3, E3, D3, C3, B2.

B

57

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

*molto espressivo*

*pizz.*

63

Fl.

B♭ Cl.

B♭ Tpt.

63

natural

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 63 through 67. The woodwind section (Flute, B♭ Clarinet, B♭ Trumpet) and Violin I part feature melodic lines with slurs and accents. The Flute part includes a triplet in measure 65. The B♭ Trumpet part has a 'natural' marking in measure 64. The guitar quartet (Gtr. 1-4) plays a rhythmic pattern of eighth notes, with Gtr. 1 including a 'p.' (piano) marking. The Violin II part plays sustained notes. The Viola and Cello parts play a steady eighth-note accompaniment. The Double Bass part provides a low-frequency accompaniment with a key signature change to one flat in measure 67.

[illegible]

[illegible]

82

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Arm. VII

4 2 3 4 4 1 2

*p.*

Detailed description: This page of a musical score covers measures 82 through 88. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and B-flat Clarinet (B $\flat$  Cl.) parts are in the upper woodwinds. The B-flat Trumpet (B $\flat$  Tpt.) is in the brass section. The guitar section consists of four staves (Gtr. 1-4), with Gtr. 1 containing a complex solo with fingerings (4, 2, 3, 4, 4, 1, 2) and a dynamic marking of *p.* (piano). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Vc. and Cb. parts are in the bass clef and feature a melodic line with a slur over measures 82-84. The score is written in a key with one sharp (F#) and a common time signature (C).

89

Fl.

B♭ Cl.

89

B♭ Tpt.

89

CII

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

89

Vln. I

Vln. II

Vla.

Vc.

Cb.



96 C

Fl. *molto espressivo*

B $\flat$  Cl. *pp*

B $\flat$  Tpt. *pp*

Gtr. 1

Gtr. 2

Gtr. 3 4

Gtr. 4 2 3

Vln. I

Vln. II

Vla.

Vc. *arco*

Cb. *arco*

This musical score page contains measures 103 through 108. The instruments are arranged in the following order from top to bottom: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (Fl.):** Measures 103-108. Measure 103 starts with a treble clef and a key signature of two sharps (F# and C#). The melody begins on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. Measures 104-108 continue with various melodic lines, including a sixteenth-note run in measure 104 and a half-note G4 in measure 108.
- B♭ Clarinet (B♭ Cl.):** Measures 103-108. Measure 103 starts with a treble clef and a key signature of two sharps. The melody begins on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. Measures 104-108 continue with various melodic lines, including a sixteenth-note run in measure 104 and a half-note G4 in measure 108.
- B♭ Trumpet (B♭ Tpt.):** Measures 103-108. Measure 103 starts with a treble clef and a key signature of two sharps. The melody begins on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. Measures 104-108 continue with various melodic lines, including a sixteenth-note run in measure 104 and a half-note G4 in measure 108.
- Guitars (Gtr.):** Measures 103-108. Gtr. 1 and Gtr. 2 are in standard tuning (E, A, D, G, B, E). Gtr. 3 is in standard tuning. Gtr. 4 is in standard tuning. The guitars play a variety of chords and single notes, with some measures featuring complex chordal textures. Measure 103 starts with a treble clef and a key signature of two sharps. Measure 104 has a key signature change to one sharp (F#). Measure 105 has a key signature change to one sharp. Measure 106 has a key signature change to one sharp. Measure 107 has a key signature change to one sharp. Measure 108 has a key signature change to one sharp.
- Violin I (Vln. I):** Measures 103-108. Measure 103 starts with a treble clef and a key signature of two sharps. The melody begins on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. Measures 104-108 continue with various melodic lines, including a sixteenth-note run in measure 104 and a half-note G4 in measure 108.
- Violin II (Vln. II):** Measures 103-108. Measure 103 starts with a treble clef and a key signature of two sharps. The melody begins on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. Measures 104-108 continue with various melodic lines, including a sixteenth-note run in measure 104 and a half-note G4 in measure 108.
- Viola (Vla.):** Measures 103-108. Measure 103 starts with a bass clef and a key signature of two sharps. The melody begins on a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3. Measures 104-108 continue with various melodic lines, including a sixteenth-note run in measure 104 and a half-note G3 in measure 108.
- Violoncello (Vc.):** Measures 103-108. Measure 103 starts with a bass clef and a key signature of two sharps. The melody begins on a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3. Measures 104-108 continue with various melodic lines, including a sixteenth-note run in measure 104 and a half-note G3 in measure 108.
- Contrabass (Cb.):** Measures 103-108. Measure 103 starts with a bass clef and a key signature of two sharps. The melody begins on a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3. Measures 104-108 continue with various melodic lines, including a sixteenth-note run in measure 104 and a half-note G3 in measure 108.

110

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

*molto espressivo*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

Detailed description: This page of a musical score covers measures 110 through 114. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 110-111 feature a melodic line in the Flute and B♭ Clarinet, with the B♭ Trumpet playing a sustained note. The Guitars play a rhythmic pattern of eighth and sixteenth notes. Measures 112-114 show a more complex texture with the Violin I playing a melodic line marked 'molto espressivo', and the Violin II, Viola, Violoncello, and Contrabass playing a rhythmic pattern marked 'pizz.' (pizzicato). The score is written in 2/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

[illegible]

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