

Tarde de lluvia y de fiesta.

Traditional

Arr. José Antonio Chic

Tranquillo et espressivo

CV 4 CV CIII CV

9 CV 4 CV CIII CV

15 CV 4 CV

A 22

Danza
Allegro

29 4 8

42 m.derecha sobre cuerdas en diapasón

B 47

51

55

59 m.derecha sobre cuerdas en diapasón

63 C

73

76

79

85

88 rasgueado rítmico-----

D

91

94

97

100

104

The musical score is written for a second guitar part. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score is divided into measures, with measure numbers 63, 73, 76, 79, 85, 88, 91, 94, 97, 100, and 104 indicated. A box labeled 'C' is placed above measure 63, and a box labeled 'D' is placed above measure 91. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. A section labeled 'rasgueado rítmico' starts at measure 88. The score ends with a double bar line at measure 104.