

Tarde de lluvia y de fiesta.

Traditional

Arr. José Antonio Chic

Tranquillo et espressivo

The musical score is for a piece titled "Tarde de lluvia y de fiesta." by José Antonio Chic. It is in 4/4 time and features a variety of instruments. The Flute part is mostly silent, with rests in all measures. Guitar 1 has a melodic line starting in the fifth measure, featuring fingerings (2, 4), (1, 4), (2, 4), and (1, 4), with circled 2s indicating second fret positions. Guitar 2 provides harmonic support with chords, including a C major chord in the fifth measure. Guitar 3 is silent throughout. Guitar 4 plays a rhythmic bass line with eighth and quarter notes, including triplets in the first and fifth measures. The Violin part is silent. The Violoncello and Contrabass parts play a similar rhythmic pattern, with the Contrabass starting with a "pizz" (pizzicato) marking. The score is arranged for a guitar ensemble with four guitars, a flute, violin, cello, and double bass.

Fl.

molto legato et espressivo

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

pizz

Vc.

arco

Cb.

arco

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

arco

Vc.

Cb.

20

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vc.

Cb.

20

21

22

23

24

pizz

arco

pizz

arco

mf

The image displays a page from a musical score for the piece "Danza Allegro" by Giuseppe Verdi. The score is arranged for a full orchestra, with staves for Flute (Fl.), Violins (Vln.), Violas (Vc.), Cellos (Cb.), and Double Basses (Cb.). The music is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as "mf" (mezzo-forte) and "pizz" (pizzicato). The score is divided into measures, with some measures containing multiple notes and rests. The overall tempo is marked "Allegro".

Fl. ³²

Gtr. 1 ³²

Gtr. 2

Gtr. 3

Gtr. 4

Vln. ³²

Vc.

Cb.

Fl. ³⁶

Gtr. 1 ³⁶

Gtr. 2

Gtr. 3

Gtr. 4

Vln. ³⁶

Vc.

Cb.

pizz

40

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vc.

Cb.

44

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vc.

Cb.

B

legato

m.derecha sobre cuerdas en diapasón

p

arco

48

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vc.

Cb.

52

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vc.

Cb.

56

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vc.

Cb.

60

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vc.

Cb.

C

m.derecha sobre cuerdas en diapasón

m.derecha sobre cuerdas en diapasón

m.derecha sobre cuerdas en diapasón

m.derecha sobre cuerdas en diapasón

f

arco **f**

64

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vc.

Cb.

pizz

arco

Gliss

68

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vc.

Cb.

sobre aro

pizz

72

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vc.

Cb.

Glossando

76

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vc.

Cb.

Glossando

f

f arco

80

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vc.

Cb.

sobre aro

pizz

84

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vc.

Cb.

Glissando

pizz

88

Fl.

8^a-----

D

Gtr. 1

rasgueado rítmico-----

Gtr. 2

rasgueado rítmico-----

Gtr. 3

Gtr. 4

Vln.

Vc.

Cb.

arco

92

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vc.

Cb.

96

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vc.

Cb.

pizz

100

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vc.

Cb.

p

104 *loco*

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vc.

Cb.

108

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vc.

Cb.