

Tarde de lluvia y de fiesta.

Traditional

Arr. José Antonio Chic

Tranquillo et espressivo

7

13

19

25

31

42

46

50

54

58

Danza Allegro

m.derecha sobre cuerdas en diapason

A

B

m.derecha
sobre cuerdas
en diapason

C

62

65

68

71

75

78

81

84

88

92

96

100

D

2 3 2 1

2 4 2 4 2 3 2 1

2 2 4 2 4 2

2 4 2 3 2 2 4 2

The image shows a guitar score for the piece 'Tarde de lluvia y de fiesta'. It consists of ten staves of music, each starting with a measure number (62, 65, 68, 71, 75, 78, 81, 84, 88, 92, 96, 100). The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of beamed sixteenth notes, suggesting a fast or intricate passage. Fingering numbers (1, 2, 3, 4) are placed above certain notes to indicate fingerings. A box containing the letter 'C' is placed above the first staff, and a box containing the letter 'D' is placed above the eighth staff. The text 'm.derecha sobre cuerdas en diapason' is written above the first staff.

