

Sobre la bruma, la brisa y el mar

for three guitars

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Sheet music for three guitars, arranged by José Antonio Chic. The score is divided into three systems, each containing staves for Guitars 1, 2, and 3.

System 1:

- Guitar 1:** Treble clef, C major key signature, 4/4 time. Measures 1-2 are whole rests. Measure 3 contains two staccato eighth-note chords (F#4, A4) and (B4, D5), each marked with an 'x' and the instruction "m.der. sobre aro superior". Measure 4 contains two staccato eighth-note chords (C5, E5) and (F#4, A4), each marked with an 'x' and the instruction "m.der. sobre aro inferior".
- Guitar 2:** Treble clef, C major key signature, 4/4 time. Measures 1-2 are whole rests. Measure 3 contains a sixteenth-note rasgueado pattern marked with an 'x' and the instruction "m.der.sobre cuerdas en diapason". Measure 4 contains a sixteenth-note rasgueado pattern marked with an 'x' and the instruction "m.der.sobre cuerdas en diapason".
- Guitar 3:** Treble clef, C major key signature, 4/4 time. Measures 1-2 contain a sixteenth-note rasgueado pattern marked with an 'x' and the instruction "Rasgueado con cuerdas apagadas por la mano izquierda". Measures 3-4 contain a sixteenth-note rasgueado pattern marked with an 'x'.

System 2:

- Gtr. 2:** Treble clef, C major key signature, 4/4 time. Measures 1-2 contain a sixteenth-note rasgueado pattern marked with an 'x'. Measures 3-4 contain a sixteenth-note rasgueado pattern marked with an 'x'.
- Gtr. 3:** Treble clef, C major key signature, 4/4 time. Measures 1-2 contain a sixteenth-note rasgueado pattern marked with an 'x'. Measures 3-4 contain a sixteenth-note rasgueado pattern marked with an 'x'.
- Gtr. 4:** Treble clef, C major key signature, 4/4 time. Measures 1-2 contain a sixteenth-note rasgueado pattern marked with an 'x'. Measures 3-4 contain a sixteenth-note rasgueado pattern marked with an 'x'.

System 3:

- Gtr. 2:** Treble clef, C major key signature, 4/4 time. Measures 1-2 contain a sixteenth-note rasgueado pattern marked with an 'x'. Measure 3 contains a sixteenth-note rasgueado pattern marked with an 'x'. Measure 4 contains a sixteenth-note rasgueado pattern marked with an 'x'.
- Gtr. 3:** Treble clef, C major key signature, 4/4 time. Measures 1-2 contain a sixteenth-note rasgueado pattern marked with an 'x'. Measure 3 contains a sixteenth-note rasgueado pattern marked with an 'x'. Measure 4 contains a sixteenth-note rasgueado pattern marked with an 'x'.
- Gtr. 4:** Treble clef, C major key signature, 4/4 time. Measures 1-2 contain a sixteenth-note rasgueado pattern marked with an 'x'. Measure 3 contains a sixteenth-note rasgueado pattern marked with an 'x'. Measure 4 contains a sixteenth-note rasgueado pattern marked with an 'x'.

The musical score is arranged in three systems, each featuring three staves labeled Gtr. 2, Gtr. 3, and Gtr. 4. The notation includes treble and bass clefs, notes, rests, and various musical symbols.

System 1 (Measures 8-9):

- Gtr. 2:** Treble clef. Measure 8 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth notes with fingerings 2, 4, 2, 4, 2, 4, 2, 4. Measure 9 continues with eighth notes and fingerings 1, 2, 1, 2, 1, 2, 1, 2.
- Gtr. 3:** Treble clef. Measure 8 contains a series of eighth notes with 'x' marks above them. Measure 9 contains a series of eighth notes with fingerings 1, 2, 1, 2, 1, 2, 1, 2.
- Gtr. 4:** Bass clef. Measure 8 contains a series of eighth notes with fingerings 1, 2, 1, 2, 1, 2, 1, 2. Measure 9 contains a series of eighth notes with fingerings 1, 2, 1, 2, 1, 2, 1, 2.

System 2 (Measures 10-11):

- Gtr. 2:** Treble clef. Measure 10 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth notes with fingerings 2, 4, 2, 4, 2, 4, 2, 4. Measure 11 continues with eighth notes and fingerings 1, 2, 1, 2, 1, 2, 1, 2.
- Gtr. 3:** Treble clef. Measure 10 contains a series of eighth notes with 'x' marks above them. Measure 11 contains a series of eighth notes with fingerings 1, 2, 1, 2, 1, 2, 1, 2.
- Gtr. 4:** Bass clef. Measure 10 contains a series of eighth notes with fingerings 1, 2, 1, 2, 1, 2, 1, 2. Measure 11 contains a series of eighth notes with fingerings 1, 2, 1, 2, 1, 2, 1, 2.

System 3 (Measures 12-13):

- Gtr. 2:** Treble clef. Measure 12 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth notes with fingerings 4, 2, 1, 4, 2, 1, 4, 2, 1. Measure 13 continues with eighth notes and fingerings 1, 2, 1, 2, 1, 2, 1, 2.
- Gtr. 3:** Treble clef. Measure 12 contains a series of eighth notes with fingerings 1, 2, 1, 2, 1, 2, 1, 2. Measure 13 contains a series of eighth notes with fingerings 1, 2, 1, 2, 1, 2, 1, 2.
- Gtr. 4:** Bass clef. Measure 12 contains a series of eighth notes with fingerings 1, 2, 1, 2, 1, 2, 1, 2. Measure 13 contains a series of eighth notes with fingerings 1, 2, 1, 2, 1, 2, 1, 2.

14

Gtr. 2

Gtr. 3

Gtr. 4

16

Gtr. 2

Gtr. 3

Gtr. 4

18

Gtr. 2

Gtr. 3

Gtr. 4

f m.der. sobre aro superior

m.der. sobre aro inferior

CIV

CIV

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20

Gtr. 2

Gtr. 3

Gtr. 4

agitato

agitato

agitato

22

Gtr. 2

Gtr. 3

Gtr. 4

(rasgueado de cuerdas al aire por detras del hueso)

f

poco a poco cresc-----

poco a poco cresc-----

CI

poco a poco cresc-----

26

Gtr. 2

Gtr. 3

Gtr. 4

ff

rasg-----
4

CVI

Lo stesso tempo

30

Gtr. 2

3 2 3 2 4 3

6

m.der. sobre aro superior

Gtr. 3

m.der.sobre cuerdas en diapasón

Gtr. 4

35

Gtr. 2

XII

1

V

Arm. 8ª XIX

Arm. 8ª

Gtr. 3

Arm. 8ª XIX

Arm. 8ª

Gtr. 4

40

Gtr. 2

CII

cantando

Gtr. 3

CII

dolce

Arm 8ª-----

Gtr. 4

dolcissimo

3 4

1 2

2 4

[illegible]

66

Gtr. 2

Gtr. 3

Gtr. 4

f

f

rítmico

69

Gtr. 2

Gtr. 3

Gtr. 4

ff

ff

ff

72

Gtr. 2

Gtr. 3

Gtr. 4

m.der. sobre aro superior

m.der. sobre aro inferior

m.der.sobre cuerdas en diapason

Rasgueado con cuerdas apagadas por la mano izquierda

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[illegible]

88

Gtr. 2

Gtr. 3

Gtr. 4

f

91

Gtr. 2

Gtr. 3

Gtr. 4

Rasgueado con cuerdas apagadas por la mano izquierda

94

Gtr. 2

Gtr. 3

Gtr. 4

pizz.

97

Gtr. 2

Gtr. 3

Gtr. 4

subito

subito

subito

pizz.

f

pizz.

subito

f

f

The musical score consists of three staves, Gtr. 2, Gtr. 3, and Gtr. 4, all in treble clef. Gtr. 2 and Gtr. 3 play a sustained chord of two whole notes (F#4 and A4) from measure 97 to the end of the system. Gtr. 4 plays a single whole note (F#3) in measure 97. At the start of the next measure, all three guitars transition to a pizzicato melody. Gtr. 2 and Gtr. 3 play a descending eighth-note pair (F#4, E4) followed by a quarter rest. Gtr. 4 plays a descending eighth-note pair (F#3, E3) followed by a quarter rest. The transition is marked with 'subito' and 'pizz.' above each staff, and a forte 'f' dynamic is indicated for each part.