

Sobre la bruma, la brisa y el mar

for three guitars

José Antonio Chic

Rasgueado con cuerdas apagadas por la mano izquierda

The musical score for Guitar 3 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score is divided into two main sections. The first section, starting at measure 4, is a melodic line with a key signature change to two sharps (F# and C#) at measure 8. It includes fingerings (1, 2, 3, 4) and a 'CV' (Crescendo) marking. The second section, starting at measure 12, is a melodic line with a key signature change to two sharps (F# and C#) at measure 16. It includes fingerings (1, 2, 3, 4) and a 'CIV' (Crescendo) marking. The score is written for three guitars, with the third guitar part being the focus of this page.

57 *CII* 1 3 2 4 3 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

62 *poco a poco cresc-----*

66 *f* *rítmico*

70 *ff* *Rasgueado con cuerdas apagadas por la mano izquierda*

73 *CV*

76 *CV* *CIV* *f*

78

80

82

84

86

CI

poco a poco cresc-----

89

Rasgueado con cuerdas apagadas por la mano izquierda

f

92

95

pizz.

subito *f*