

# A map of the world

Pat Metheny  
Arr. José Antonio Chic

Guitar

CV 4 3

3

rit.

6

8

rit.

11

13

CVIII 4

15

CVII

CV

17

CIII

CII

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2

CVIII 4

CVII

CV

19

21

CII

CVII

24

CII

CVIII

CVII

26

CVIII

CVII

CX<sup>3</sup>

CXII

CXIV

28

CV

31

*rit.*

This musical score is written for a single melodic line on a treble clef staff in G major (one sharp). It consists of six systems of music, each with a measure number (19, 21, 24, 26, 28, 31) at the beginning. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Above the staff, several letters and numbers are placed, likely indicating specific musical techniques or exercises: CVIII, CVII, CV, CII, CX<sup>3</sup>, CXII, and CXIV. The score concludes with a 'rit.' (ritardando) marking and a fermata over the final note.