

## IV.Despedida en el lago

**Moderato**  
**14** A **19** B **4**

The first system of the musical score is written for a grand staff (treble and bass clefs) in 3/4 time. The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The system is divided into measures by bar lines. Above the staff, there are measure numbers: 14, 19, and 4. Above measure 14 is a box labeled 'A'. Above measure 19 is a box labeled 'B'. The music consists of a series of eighth and sixteenth notes, with some measures containing rests. The word 'espressivo' is written below the staff, indicating a more expressive performance style.

*espressivo*

The bass line is written on a single staff with a bass clef. It consists of six measures of music. The first measure has a key signature of one flat (Bb) and a common time signature (C). The notes are Bb, A, G, F, E, D, C, Bb. The second measure has a key signature of one flat (Bb) and a common time signature (C). The notes are Bb, A, G, F, E, D, C, Bb. The third measure has a key signature of one flat (Bb) and a common time signature (C). The notes are Bb, A, G, F, E, D, C, Bb. The fourth measure has a key signature of one flat (Bb) and a common time signature (C). The notes are Bb, A, G, F, E, D, C, Bb. The fifth measure has a key signature of one flat (Bb) and a common time signature (C). The notes are Bb, A, G, F, E, D, C, Bb. The sixth measure has a key signature of one flat (Bb) and a common time signature (C). The notes are Bb, A, G, F, E, D, C, Bb. The tempo marking 'poco stacatto' is written below the first measure.

The bass line is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

66 C 8

espressivo

The first measure of the bass line is a whole note G2, represented by a single horizontal line on the staff.