

# II.La noche

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Moderato

Flute

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Violin

Viola

Violoncello

Contrabass

5

Fl.

5

Gtr. 1

4 4 4 4 4 4 3  $\Delta$

Gtr. 2

1 > 2 > >

Gtr. 3

Gtr. 4

5

Vln.

Vla.

Vc.

Cb.

Detailed description: This is a musical score for a guitar ensemble and other instruments. The score is written for seven staves: Flute (Fl.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Guitar 3 (Gtr. 3), Guitar 4 (Gtr. 4), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Violin, and Viola parts are mostly silent, indicated by whole rests. Guitar 1 has a melodic line starting in the third measure with a triplet of eighth notes, followed by a quarter note and two eighth notes, and then a triplet of eighth notes. Guitar 2 has a rhythmic pattern of eighth notes with accents. Guitar 3 has a melodic line of eighth notes. Guitar 4 has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a melodic line of eighth notes.

8

Fl.

cresc.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This musical score page contains measures 8, 9, and 10 of a piece. The instruments are Flute (Fl.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Guitar 3 (Gtr. 3), Guitar 4 (Gtr. 4), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 8 begins with a repeat sign. In measure 9, the Flute and Gtr. 1 parts have a 'cresc.' (crescendo) marking. The Gtr. 2 part has an accent (>) over a beamed eighth-note pair. Measures 9 and 10 are repeated. The score is written in treble and bass clefs with various musical notations including notes, rests, and articulation marks.

Fl. *f*

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

The musical score consists of eight staves. The Flute (Fl.) staff begins with a forte (*f*) dynamic and a repeat sign. The first guitar (Gtr. 1) has a treble clef and includes a forte (*f*) dynamic, a repeat sign, and various techniques such as triplets (marked '3'), accents (marked '^'), and fourteenth-note chords (marked '4'). The second guitar (Gtr. 2) has a treble clef and includes a repeat sign and accents (marked '^'). The third guitar (Gtr. 3) has a treble clef and includes a repeat sign. The fourth guitar (Gtr. 4) has a treble clef and includes a repeat sign. The Violin (Vln.) staff has a treble clef and includes a repeat sign. The Viola (Vla.) staff has an alto clef and includes a repeat sign. The Violoncello (Vc.) staff has a bass clef and includes a repeat sign. The Contrabass (Cb.) staff has a bass clef and includes a repeat sign. The score is divided into three measures by vertical bar lines, with a double bar line at the end of the third measure.

## Allegro

14

Fl.

14

Gtr. 1

(Solo)

rasgueado rítmico-----

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

18

Fl.

18

Gtr. 1

CV

CIII

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

The musical score is arranged in a system with seven staves. The first staff is for the Flute (Fl.), the second for Guitar 1 (Gtr. 1), and the remaining five staves are for Guitar 2 (Gtr. 2), Guitar 3 (Gtr. 3), Guitar 4 (Gtr. 4), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows measures 18, 19, and 20. In measure 18, the Flute has a melodic line, while all other instruments have rests. In measures 19 and 20, all instruments have rests. The Guitar 1 part is marked with 'CV' and 'CIII' above the staff.

21

Fl.

21

CI

Gtr. 1

2

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This musical score page, numbered 7, contains rehearsal mark 21. It features a Flute (Fl.) part with a melodic line in treble clef. The first guitar (Gtr. 1) part is in treble clef and includes a complex chordal texture with a 'CI' (Circled Interval) marking and a '2' indicating a second ending. The second, third, and fourth guitars (Gtr. 2, 3, 4) are in treble clef and contain rests. The Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are in their respective staves and also contain rests. The score is divided into two measures by a vertical bar line, with a double bar line at the end of the second measure.

23

Fl.

23

Gtr. 1

1

4

CVII

CV

CIII

4

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.



A

27

Fl.

27

Gtr. 1

4 2 3 2

(tutti)

Gtr. 2

*f*

Gtr. 3

*f*

Gtr. 4

*f*

27

Vln.

*f*

Vla.

*f*

Vc.

*f*

Cb.

*f*

30

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

32

Fl.

32 CV CIII

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This musical score page contains measures 32 and 33 of a piece. Measure 32 is marked with a '32' and a 'CV' (Crescendo) marking. Measure 33 is marked with a '32' and a 'CIII' (Crescendo) marking. The score is arranged in a system with seven staves. The first staff is for Flute (Fl.). The next four staves are for Guitars (Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4). The last three staves are for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Cello (Cb.) staff is also present but has no notation. The notation includes various musical symbols such as notes, rests, and dynamic markings.

34

Fl.

Gtr. 1

CI

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

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Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

36

1

4

4

36

36

CVII

CV

CIII

4

## Cadenza (misterioso)

Fl. 40 *tr*  
liberamente et recitativo

Gtr. 1 40 4 2 3 2

Gtr. 2 40 4 2 3 2

Gtr. 3 40

Gtr. 4 40

Vln. 40

Vla. 40

Vc. 40

Cb. 40

44

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

vibrato lento

49 *tr* , *tr* , *tr* ,

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This musical score page shows measures 49 through 53. The Flute (Fl.) part begins with a trill on a whole note, followed by a quarter rest, then another trill on a half note, a quarter rest, and a final trill on a whole note. Measures 50-53 contain sixteenth-note runs. The guitar (Gtr. 1-4), violin (Vln.), viola (Vla.), and cello/bass (Vc., Cb.) parts are all marked with whole rests throughout measures 49-53.



54

Fl.

54

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

54

Vln.

Vla.

Vc.

Cb.

The image shows a musical score for measures 54, 55, and 56. The Flute (Fl.) part is in the top staff, starting at measure 54. It features a melodic line with eighth notes and a trill (tr) at the end of measure 56. The guitar (Gtr.) parts (1, 2, 3, 4) are in the middle staves, each with a whole rest in every measure. The violin (Vln.) part is in the fifth staff, also with a whole rest. The viola (Vla.) part is in the sixth staff, with a whole rest. The violin (Vc.) part is in the seventh staff, with a whole note. The double bass (Cb.) part is in the eighth staff, with a whole note. The key signature has one flat (Bb) and the time signature is 4/4.

57

Fl. *f* 3 3 accel. 3

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

The image shows a musical score for measures 57-60. The Flute (Fl.) part is the only one with notation. It begins at measure 57 with a forte (f) dynamic. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by another triplet of eighth notes (C5, B4, A4). The second measure contains an accelerated triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The third measure contains a quarter note (B4) followed by a quarter rest. The fourth measure contains a quarter note (A4) followed by a quarter rest. The guitar (Gtr. 1-4), violin (Vln.), viola (Vla.), and cello (Cb.) parts are shown as empty staves with a bar line at the end of measure 57.

## Tempo 1°

60

Fl.

60

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

60

Vln.

Vla.

Vc.

Cb.

*tr tr tr*

The musical score is for page 19, marked 'Tempo 1°'. It features seven staves: Flute (Fl.), four Guitars (Gtr. 1-4), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a tempo marking of 60 and includes trills (tr) in the third measure. The Guitars and Contrabass parts have various rhythmic patterns, including eighth and sixteenth notes. The Violin, Viola, and Violoncello parts are mostly silent, indicated by rests.

GIE 301

68

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This musical score page contains measures 68, 69, and 70. The instruments are arranged in a grand staff with seven staves. Flute 1 (Fl.) is in treble clef, starting measure 68 with a whole rest and then playing eighth-note patterns in measures 69 and 70. Guitar 1 (Gtr. 1) is in treble clef, playing a complex pattern of chords and eighth notes with fingerings 4, 3, and accents. Guitars 2, 3, and 4 (Gtr. 2, 3, 4) are in treble clef. Gtr. 2 plays a rhythmic pattern of eighth notes with accents. Gtr. 3 and 4 play eighth-note patterns. Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) are in treble clef, playing a melodic line of eighth notes. Contrabass (Cb.) is in bass clef, playing a simple eighth-note pattern. The score includes repeat signs and various musical notations such as accents, slurs, and fingerings.

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

**Allegro**

74

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

74

75

76

77

78

79

80

77

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

3 1 4

Detailed description: This musical score page contains measures 77 and 78 for a seven-piece ensemble. The instruments are Flute 1 (Fl.), four Guitars (Gtr. 1-4), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 77 begins with a treble clef and a key signature of one flat (B-flat). Flute 1 plays a melodic line with eighth and quarter notes. Gtr. 1 plays a dense, rhythmic accompaniment of eighth-note chords. Gtr. 2, 3, and 4 play various rhythmic patterns, including eighth and quarter notes, with some fingerings (3, 1, 4) indicated. The Violin, Viola, and Violoncello play a melodic line with eighth and quarter notes. The Contrabass plays a rhythmic pattern of eighth notes. Measure 78 continues the patterns from measure 77, with the Flute 1 playing a similar melodic line and the Guitars providing a consistent rhythmic accompaniment.



79

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This musical score page contains measures 79 and 80. Measure 79 is marked with a '79' above the Flute staff. The Flute part in measure 79 consists of a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and a quarter rest. In measure 80, it plays a dotted quarter note Bb4, a dotted quarter note A4, and a dotted half note G4. Guitar 1 (Gtr. 1) plays a series of chords in measure 79: G4-B4-D5, A4-B4-D5, C5-D5-F5, G4-A4-B4, C5-D5-F5, G4-B4-D5, and A4-B4-D5. In measure 80, it plays a series of chords: Bb4-C5-D5, A4-B4-C5, G4-A4-B4, F4-G4-A4, E4-F4-G4, D4-E4-F4, and C4-D4-E4. Guitars 2, 3, and 4 play a rhythmic pattern of eighth notes in measure 79: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G13

This musical score page contains measures 81 and 82 of a symphony. The instruments are arranged in a standard orchestral layout. Measure 81 begins with a key signature of one flat (B-flat) and a common time signature. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes. The four Guitars (Gtr. 1-4) provide a rhythmic accompaniment with various note values and rests. The Violin (Vln.) and Viola (Vla.) parts have melodic lines, while the Violoncello (Vc.) and Contrabass (Cb.) parts provide a bass line. Measure 82 continues the musical themes, with some instruments having rests or specific rhythmic patterns. The score is written in a clear, professional notation style with standard musical symbols and clefs.

83

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

129

87

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

B

*f*

*f*

90

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

3 1 4

Detailed description: This musical score page contains measures 90 and 91 for a seven-piece ensemble. The instruments are Flute 1 (Fl.), four Guitars (Gtr. 1-4), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 90 begins with a rehearsal mark. Flute 1 plays a melodic line with eighth and quarter notes. Gtr. 1 provides a harmonic accompaniment with chords. Gtrs. 2, 3, and 4 play rhythmic patterns, with Gtr. 2 and 3 featuring fingerings 3, 1, and 4 respectively. The Violin and Viola play eighth-note patterns, while the Violoncello and Contrabass play a steady eighth-note bass line. Measure 91 continues the ensemble's texture with sustained notes and rhythmic patterns.

92

Fl.

92

CV

CIII

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This musical score page contains measures 92 and 93. Measure 92 is marked with a rehearsal mark '92'. The Flute 1 (Fl.) part begins with a half note G4, followed by a beamed eighth-note triplet (A4, B4, C5), and ends with a half note G4. The first guitar (Gtr. 1) has a 'CV' (C#) marking above measure 92 and plays a series of chords: G4-B4-D5, A4-B4-C5, B4-A4-G4, F#4-E4-D4, E4-F#4-G4, and A4-B4-C5. The second, third, and fourth guitars (Gtr. 2, 3, 4) play a steady eighth-note pattern of G4, A4, B4, C5. The Violin (Vln.) part starts with a half note G4, followed by a quarter note A4, and ends with a half note G4. The Viola (Vla.) part starts with a half note G4, followed by a quarter note A4, and ends with a half note G4. The Violoncello (Vc.) and Contrabass (Cb.) parts both start with a half note G4, followed by a quarter note A4, and end with a half note G4. Measure 93 is marked with a rehearsal mark 'CIII'. The Flute 1 part continues with a half note F#4, followed by a quarter note E4, and ends with a half note D4. The first guitar (Gtr. 1) continues with a series of chords: G4-B4-D5, A4-B4-C5, B4-A4-G4, F#4-E4-D4, E4-F#4-G4, and A4-B4-C5. The second, third, and fourth guitars (Gtr. 2, 3, 4) continue with the same eighth-note pattern of G4, A4, B4, C5. The Violin (Vln.) part continues with a half note F#4, followed by a quarter note E4, and ends with a half note D4. The Viola (Vla.) part continues with a half note F#4, followed by a quarter note E4, and ends with a half note D4. The Violoncello (Vc.) and Contrabass (Cb.) parts continue with the same eighth-note pattern of G4, A4, B4, C5.

94

Fl.

94

CI

Gtr. 1

2

1

Gtr. 2

1

2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This page contains the musical notation for measures 94 and 95 of the piece 'GIE 301'. The score is arranged in a system with eight staves. The first staff is for Flute (Fl.), the second for Clarinet in C (CI), and the next four staves are for four different guitars (Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4). The final three staves are for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), with a double bass (Cb.) staff at the bottom. Measure 94 begins with a key signature of one flat (B-flat) and a common time signature. The Flute and Clarinet parts have melodic lines, while the guitars provide harmonic support with chords and single notes. The strings play a steady, rhythmic accompaniment. Measure 95 continues the musical themes, with some instruments changing their parts or dynamics. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

[illegible]



100

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

100

101

102

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