

El lenguaje del viento

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Guitar

Tranquillo

lasciare vibrare

rubato

espressivo

a tempo

poco rit.

mp

C V

C III

C VII

C IV

rit.

a tempo

dolce

C III

harm. XII

cresc.

32

C III

36

rit.

a tempo

Measures 39-41. Treble clef, 7/8 time signature. Measure 39 starts with a 4-measure rest, followed by eighth and sixteenth notes. Measure 40 features a triplet of eighth notes and a quarter note. Measure 41 includes a triplet of eighth notes, a quarter note, and a half note marked 'rit.'.

Poco più mosso

Measures 42-43. Treble clef, 8/8 time signature. Measure 42 begins with a 3-measure rest, followed by eighth and sixteenth notes. Measure 43 contains a triplet of eighth notes and a quarter note.

mf

(lasciare vibrare sempre)

C V

Measures 44-45. Treble clef, 3/4 time signature. Measure 44 starts with a 4-measure rest, followed by eighth and sixteenth notes. Measure 45 features a triplet of eighth notes and a quarter note.

Measures 46-47. Treble clef, 2/4 time signature. Measure 46 begins with a 3-measure rest, followed by eighth and sixteenth notes. Measure 47 contains a triplet of eighth notes and a quarter note.

Measures 48-49. Treble clef, 3/4 time signature. Measure 48 starts with a 4-measure rest, followed by eighth and sixteenth notes. Measure 49 features a triplet of eighth notes and a quarter note.

Measures 50-51. Treble clef, 3/4 time signature. Measure 50 begins with a 2-measure rest, followed by eighth and sixteenth notes. Measure 51 contains a triplet of eighth notes and a quarter note.

Measures 52-53. Treble clef, 8/16 time signature. Measure 52 starts with a 3-measure rest, followed by eighth and sixteenth notes. Measure 53 features a triplet of eighth notes and a quarter note.

Measures 54-55. Treble clef, 8/16 time signature. Measure 54 begins with a 3-measure rest, followed by eighth and sixteenth notes. Measure 55 contains a triplet of eighth notes and a quarter note.

Measures 56-57. Treble clef, 8/16 time signature. Measure 56 starts with a 3-measure rest, followed by eighth and sixteenth notes. Measure 57 features a triplet of eighth notes and a quarter note.

56

58

62

64

66

69

71

73

74

C VII

C VII

met.

CIII

harm. 8^a

sombrio

CII

CII

CII

Detailed description: This is a musical score for guitar, spanning measures 56 to 74. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingering numbers (1-4) are indicated throughout. Chord symbols C VII and CIII are present. Performance instructions include 'met.' (metronome), 'harm. 8^a' (harmonic 8th), and 'sombrio' (sombre). The score concludes with a double bar line at measure 74.

Molto ritmico

101 *poco rit.* C IV

104

107 *f* met. 4

110 *f* met.

113 *calmandosi* lasciare vibrare

116 **Tempo primo** C II

122 C III C V *espressivo a tempo* *poco rit.*

128 C VII C IV *mp*

133 C II a tempo C VII *poco rit.* *espressivo*

159 *f* (rasg.)

161 *ff*

163 *energico* (a) *energico* *p*

166 *Gliss.* (tapa) *ff*

Percusiones: (a): mano derecha sobre cuerdas en el diapasón.
 (b): mano izquierda sobre aro.