

Noreen

Phil Coulter

Arr. José Antonio Chic

Moderato

Flauta

Clarinete

Guitarra 1

Guitarra 2

Violín I

Violín II

Viola

Violoncello

Contrabajo

pizz.

Arm.8ª

The musical score is for the piece 'Noreen' by Phil Coulter, arranged by José Antonio Chic. It is in 3/4 time and marked 'Moderato'. The score is for a chamber ensemble consisting of Flauta, Clarinete, Guitarra 1, Guitarra 2, Violín I, Violín II, Viola, Violoncello, and Contrabajo. The key signature has three sharps (F#, C#, G#). The Flauta and Clarinete parts are mostly rests. The Guitarra 1 and 2 parts are more active, with Guitarra 1 playing a melodic line and Guitarra 2 providing harmonic support. The Violín I and II parts are mostly rests. The Viola part is mostly rests. The Violoncello and Contrabajo parts play a simple, rhythmic pattern, with the Violoncello part marked 'pizz.' (pizzicato) and the Contrabajo part marked 'pizz.' (pizzicato). The score ends with a final chord in the guitars and cellos.

6

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

3 4 1 2

1 CII

7 CII

1

15

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

CII

4

3 4

2CIV

1 3 2 1 4

CIV

Am. 8^a

CII

3 4 2 3

15

pp

pp

pp

arco

pp

arco

pp

A

Fl. *mf*

Cl. *mf*

Gtr. 1 *mf*

Gtr. 2 *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *pizz.* *arco* *pizz.* *arco* *mf*

Cb. *pizz.* *arco* *pizz.* *arco* *mf*

B

Fl. *mf*

Cl. *mf*

Gtr. 1 *mf*

Gtr. 2 *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *pizz.* *arco* *pizz.* *arco* *mf*

Cb. *pizz.* *arco* *pizz.* *arco* *mf*

44

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

CIX

CII

arco

pizz.

f

C

52

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

CVII

mf

arco

arco

This musical score page contains measures 61 through 70. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Gtr. 1 and 2 (Guitars), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 61-69:

- Fl.:** Melodic line with slurs and accents.
- Cl.:** Melodic line with slurs and accents.
- Gtr. 1 & 2:** Rhythmic accompaniment with various articulations (accents, slurs) and fingerings (1, 2, 3, 4). Includes markings CII and CIV.
- Vln. I & II:** Melodic lines with slurs and accents.
- Vla.:** Melodic line with slurs and accents.
- Vc. & Cb.:** Bass lines with slurs and accents.

Measure 70:

- Fl.:** Rest.
- Cl.:** Melodic line with slurs and accents.
- Gtr. 1 & 2:** Rhythmic accompaniment with various articulations (accents, slurs) and fingerings (1, 2, 3, 4). Includes markings CIV, Am. 8°, and CII.
- Vln. I & II:** Melodic lines with slurs and accents.
- Vla.:** Melodic line with slurs and accents.
- Vc. & Cb.:** Bass lines with slurs and accents. Includes markings pizz. and arco.

80

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

CIX

f

mf

pizz.

f

pizz.

f

88

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

CVII

Am. 8^e - - - -

VII

VII XII

CII

CIX

98

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

VII XII

Am. 8°

2^{CVII}

2^{CIV}

pizz.

pizz.

pizz.

arco

arco

f

109

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto rit.

2^{CIV}

Am. 8°

CII

sord.

pp

sord.

pp

sord.

pp

119

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

pizz.

pizz.

This musical score page contains measures 119 and 120 for an orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 119 and 120 are marked with a repeat sign. The Flute (Fl.) and Clarinet (Cl.) parts are silent in both measures. Guitar 1 (Gtr. 1) plays a half note G4 in measure 119 and a half rest in measure 120. Guitar 2 (Gtr. 2) plays a half note G4 in measure 119 and a half note F#4 in measure 120. Violin I (Vln. I) and Violin II (Vln. II) are silent in both measures. Viola (Vla.) is silent in both measures. Violoncello (Vc.) and Contrabass (Cb.) play a half note G2 in measure 119 and a half note F#2 in measure 120. The tempo marking 'rit.' (ritardando) is placed below the guitar parts in measure 119. The articulation 'pizz.' (pizzicato) is placed above the cello and contrabass parts in measure 119.