

III. Escrito en las estrellas

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Andante

Flauta

Clarinete

Guitarra 1

Guitarra 2

Violín I

Violín II

Viola

Violoncello

Contrabajo

2

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

express.

15

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *express.*

mf

GIE 505

mf

mf

mf

25

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

GIE 505

mp

Detailed description: This musical score page contains two systems of staves. The first system covers measures 25 to 30, and the second system covers measures 31 to 36. The instruments are Flute (Fl.), Clarinet (Cl.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 25-30 show active melodic lines for the guitars, with various fingerings and techniques like bends and vibrato indicated. The woodwinds and strings are mostly silent in this section. In measure 31, the Viola and Violoncello/Contrabass parts begin a new section. The Viola part features a long, sustained note with a *mp* (mezzo-piano) dynamic marking. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. The guitars continue their melodic lines. The Flute and Clarinet parts remain silent throughout the page.

Fl.

Cl.

Gtr. I

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

4 2 2 3 1

4 3 1 3

3

4 2 2 3

2 1 3

1 2 4

1

pizz.

pizz.

Fl.

Cl.

Gtr. I

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

4 3 1

3

apassionato

f

apassionato

f

pizz.

apassionato

arco *f*

pizz.

apassionato

arco *f*

apassionato

f

3

This page contains two systems of a musical score for a large ensemble. The first system covers measures 55 to 66, and the second system covers measures 67 to 78. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

System 1 (Measures 55-66):

- Measures 55-66:** The Flute and Clarinet enter with a melodic line marked *mp*. The Violin I and II play sustained chords. The Viola, Violoncello, and Contrabass provide a harmonic foundation with sustained notes and rhythmic patterns.

System 2 (Measures 67-78):

- Measures 67-78:** The Flute and Clarinet continue their melodic lines. The Guitars (Gtr. 1 and Gtr. 2) play a rhythmic pattern marked *CVII*. The Violin I and II play sustained chords. The Viola, Violoncello, and Contrabass provide a harmonic foundation with sustained notes and rhythmic patterns.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mp*). The key signature is one sharp (F#).

molto cresc.

GIE 505

94

Fl. *mf*

Cl. *mf*

Gtr. I *mf*

Gtr. II *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

97

Fl.

Cl.

Gtr. I

Gtr. II

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

GIE 505

101

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mp

mp

mp

107

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

GIE 505

CIII

CIII

CI

114 *con fantasia*

Fl. *p molto dolce*

Cl. *p molto dolce*

Gtr. 1 *con fantasia*

Gtr. 2 *con fantasia*

Vln. I *pp molto dolce*

Vln. II *pp molto dolce*

Vla. *pp molto dolce*

Vc. *pp molto dolce*

Cb. *pp molto dolce*

pp molto dolce

124

Fl. *mp molto cresc.*

Cl. *mp molto cresc.*

Gtr. 1 *mp*

Gtr. 2 *mp*

Vln. I *GLE 505* *mp molto cresc.*

Vln. II *mp molto cresc.*

Vla. *mp molto cresc.*

Vc. *mp molto cresc.*

Cb. *mp molto cresc.*

133

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

138

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

GIE 505

