

## II. Donde no muere la hierba

José Antonio Chic

**Moderato** *misterioso*

Flauta

Clarinete

Guitarra 1

Guitarra 2

Violín I

Violín II

Viola

Violoncello

Contrabajo

Arm. 8ª

mf

Arm. 8ª

mf

2

Musical score for measures 1-6. The score is for a full orchestra and guitar. The instruments are: Flute (Fl.), Clarinet (Cl.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The time signature is 4/4. The score shows the first six measures of the piece. The Flute and Clarinet have melodic lines. The Violins and Viola have sustained notes. The Guitar and Cello/Double Bass have a rhythmic pattern.

Musical score for measures 7-12. The score is for a full orchestra and guitar. The instruments are: Flute (Fl.), Clarinet (Cl.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The time signature is 4/4. The score shows the next six measures of the piece. The Flute and Clarinet have melodic lines. The Violins and Viola have sustained notes. The Guitar and Cello/Double Bass have a rhythmic pattern. There are dynamic markings (f, p) and articulation marks (accents) throughout the score.

This musical score page contains measures 16 through 20 of a composition. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Measures 16-19:** The Flute and Clarinet play a melodic line with various ornaments and slurs. The Guitars play a rhythmic pattern with triplets and slurs. The Violins, Viola, and Cello/Double Bass provide harmonic support with sustained notes and rhythmic patterns.

**Measure 20:** This measure features a significant change in texture. The Flute and Clarinet play a rapid, repetitive sixteenth-note pattern. The Guitars continue their rhythmic pattern, with Gtr. 1 including a circled '4' and Gtr. 2 including a circled '4'. The Violins, Viola, and Cello/Double Bass play a more melodic and expressive line, with the Violins and Cello/Double Bass marked *express.*

25

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

CV

Arm.XIX

Arm.XIX

[illegible]

Fl. <sup>35</sup>

Cl. <sup>6</sup>

Gtr. I <sup>35</sup>

Gtr. II <sup>35</sup>

Vln. I <sup>35</sup>

Vln. II

Vla.

Vc.

Cb.

Fl. <sup>37</sup>

Cl. <sup>mf</sup>

Gtr. I <sup>37</sup>

Gtr. II <sup>37</sup>

Vln. I <sup>37</sup>

Vln. II

Vla.

Vc. <sup>mf</sup>

Cb.

Fl. *f*

Cl. *f*

Gtr. I

Gtr. II

Vln. I *f*

Vln. II

Vla.

Vc. *f*

Cb.

Fl.

Cl.

Gtr. I

Gtr. II

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

CVII

CVI

CVII

CVI

43

Fl.

Cl.

Gtr. I

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Fl.

Cl.

Gtr. I

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

CV

CIV

CV

CIV

50

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Arm.8°

Arm.XIX

sotto voce e sombrio

sotto voce e sombrio





75

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*

*a tempo*

*pp*

*pizz.*

This musical score is for measures 91-100 of 'The Swan' from Swan Lake. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 91-100, starting with a rest and then playing a melodic line.
- Cl.** (Clarinet): Measures 91-100, starting with a rest and then playing a melodic line.
- Gtr. 1** (Guitar 1): Measures 91-100, playing a rhythmic pattern.
- Gtr. 2** (Guitar 2): Measures 91-100, playing a rhythmic pattern.
- Vln. I** (Violin I): Measures 91-100, playing a melodic line.
- Vln. II** (Violin II): Measures 91-100, playing a melodic line.
- Vla.** (Viola): Measures 91-100, playing a melodic line.
- Vc.** (Violoncello): Measures 91-100, playing a melodic line.
- Cb.** (Contrabass): Measures 91-100, playing a melodic line.

The score is written in 2/4 time and includes various musical notations such as rests, notes, and dynamic markings (e.g., *mp*).

101

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*lasciare vibrare*

*tr*

*pizz.*

*perdendosi*

*pizz.*

*perdendosi*